Annual Report

2003-2004

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM

2003-2004 Annual Report

MOOSE JAW
NORTH BATTLEFORD
SASKATOON
YORKTON

Fiscal Year Ending 31 March 2004

ADMINISTRATION
SASKATCHEWAN WESTERN
DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Melville Street
SASKATOON, Saskatchewan
Canada S7J 5A6

Telephone: 306-934-1400
Facsimile: 306-934-4467

Email: info@wdm.ca
Website: www.wdm.ca
www.wdmprairiegamble.com

ISSN 0826-3027

©Copyright, Western Development Museum, 2004
All Rights Reserved.

Mission

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

This mandate is restated in the *WDM Statement of Intent*, revised February 9, 1990, and is affirmed in the Mission Statement as expressed by the Board of Directors, to whit: "*The mission of the Western Development Museum is, through a process of accepted international museological standards, to preserve and promote an understanding of the economic and cultural development of Western Canada, with an emphasis on Saskatchewan*".

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1989, the logo with wheat and wheel in harmony, exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social, economic and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.

Table of Contents

ABOUT THE WDM

Mission Statement	Inside front cover
Logo	Inside front cover

INTRODUCTION

Letters of Transmittal	2
WDM Board of Directors	3
Report from the Board Chair	4
Report from the Executive Director	4

EXHIBIT BRANCH REPORTS

Attendance & Admission Rates	5
Moose Jaw **History of Transportation**	6
North Battleford **Heritage Farm & Village**	7
Saskatoon **1910 Boomtown**	8
Yorkton **Story of People**	9

CURATORIAL CENTRE REPORTS

Curatorial Centre Staff	10
Education & Extension	11
Marketing & Communication	11
Collections: Curatorial Services	12
Collections: Conservation Services	13
Exhibits: Research & Curatorial Services	14
Exhibits: Display & Technical Services	14
Exhibits Schedule	15
Centennial Exhibit	16-17

WDM SUPPORTERS

WDM Supporters	18
Volunteer Report	19-20
Volunteer Groups	21
Artifact Donor Report	22
Artifact Donors	23
Fundraising Report	24
Financial Donors	25
Museum Member Report & Members	26-29

FINANCIAL REPORTS

Management's Responsibility	30
Auditor's Report on Internal Control	31
Auditor's Report on Legislative Compliance	32
Auditor's Report on Financial Statements	32
Statement 1 - Statement of Financial Position	33
Statement 2 - Statement of Operations and Net Assets	34-35
Statement 3 - Statement of Cash Flows	36
Notes to the Financial Statements	37-40

PHOTOGRAPHS

Description of photographs and photo credits	Inside back cover

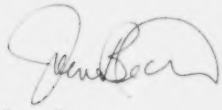
Letters of Transmittal

Honourable Dr. Lynda M. Haverstock
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2004.

Respectfully submitted,



Joan Beatty
Minister in Charge
Western Development Museum

Honourable Joan Beatty
Minister of Culture, Youth and Recreation
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Ms. Beatty:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2004.

Respectfully submitted,

Kate Waygood, Chair
Board of Directors
Western Development Museum

Board of Directors

1 April 2003 to 31 March 2004

Kate Waygood

Bruce Dalshaug

Tina Dryhorub

Kae Henley

Russell Johnson

Gary Loutzenhiser

William Macza

Kate Waygood, Chair
Saskatoon

Bruce Dalshaug
North Battleford

Tina Dryhorub
North Battleford

Nick Catchuk
Melville

Kae Henley
Yorkton

Russell Johnson
Moose Jaw

Gary Loutzenhiser
Moose Jaw

William Macza
Saskatoon

Report from the Board Chair

Kate Waygood
WDM Board Chair

On behalf of the Board of the Western Development Museum, it is with great pleasure that I present the WDM 2003-2004 annual report.

During the past year many visitors to the WDM have witnessed changing scenes at each of the four branches, as staff, contractors and volunteers work to prepare for the spring 2005 introductory opening of the Winning the Prairie Gamble (WTPG) centenary exhibits. It is anticipated that the new exhibits will leave visitors with a distinct sense of the hope, energy, and spirit of early settlers and the First Nations people who, together, built our province. The timing of the opening of the project coincides with provincial centennial celebrations in 2005. Excitement mounts as each location is now ready for the installation of the first phase of exhibits.

At this time the Board wishes to thank the many people who have worked tirelessly during the past decade to realize this dream, of renewed exhibits at each site. We have reached this point because of the team spirit of all associated with this major project. Many thanks to all who have played a role in this endeavour. Kudos to WDM staff, volunteers, and the Corporate Executive Committee; the fund-raising team from Compton International; Blair Fraser Exhibits team who oversee the design and construction at each site and, of course, the past and present WDM Board members, who endorsed WTPG as a "gamble" worth taking.

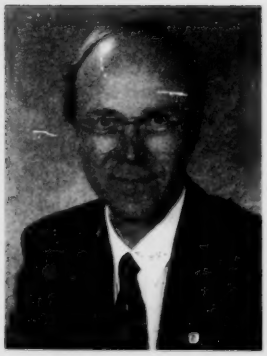
A special word of thanks to the Saskatchewan Indian Cultural Centre, in particular Linda Pelly-Landrie (past SICC CEO) and staff for their support, during Phase II of the WTPG research project. In addition, thanks to WDM staff and the Office of the Treaty Commissioner who are working together to explore programming and exhibit collaborative opportunities between the WDM and First Nations communities.

Board members extend sincere appreciation to the Honourable Joanne Crofford, Minister of Culture, Youth and Recreation 2000-2003 and offer a warm welcome the new minister of CYR, the Honourable Joan Beatty, as of November 2003.

The WDM Board appreciates the ongoing support of provincial government. In spite of tight provincial budgets over the past few years, the WDM continues to operate its many programs, and prepare for the new exhibits. However, budget restraints for this next fiscal year demand some changes that will mean reduced staff hours and related hours of operation, along with a longer phase-in for the full completion of the WTPG exhibits.

I will conclude by extending heartfelt appreciation to the people of Saskatchewan, individually and collectively for past support as patrons, donors and members of the WDM. Let us continue to work together to keep the Western Development Museum one of the best heritage attractions in the province, now and in the future.

Report from the Executive Director



David F. Klatt
Executive Director

The past year yielded a challenging climate of change and surprise. Health concerns regarding SARS (Severe Acute Respiratory Syndrome) and BSE (Bovine Spongiform Encephalopathy), coupled with the ongoing focus on terrorism, have had a noticeable effect on tourism, at both local and international levels. Reductions in the number of visitors were tallied on a provincial scale, and by many individual cultural and commercial attractions. Nevertheless, we were able to take some comfort in noting the Western Development Museum's adjustment in attendance was relatively small when compared to the overall statistics. The Museum's long-standing pursuit of consistent stability and sustainability through Saskatchewan's cycles of lean times and prosperity once again has served well.

As is borne out by the activity descriptions presented within this annual report, the WDM maintained a productive level of exhibit development and program presentation. Behind the scenes, concept planning and design neared completion for the province's centenary exhibits to be constructed in the WDM's four branches at Moose Jaw, North Battleford, Saskatoon and Yorkton. Many additional corporate and private donors have joined in support of this major component of Saskatchewan's centennial celebrations.

We are indebted to many individuals whose contributions have assisted the Western Development Museum to fulfill its mandate of heritage preservation. The support of our visitors, members and communities combine with the commitments of our board, volunteers and staff to ensure that your Museum will continue to collect, preserve and interpret your history, for now and for generations to come. To all, I offer sincerest appreciation, and very best wishes for the years to come.

Exhibit Branch Reports

2003-2004
WDM ADMISSION RATES

Adult	$7.25
Senior 65+ years	$6.25
Student with valid student card	$5.25
Child 6-12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$16.00
Group rate in each category	less 50¢
Student in pre-booked school group	$1.50
Student in non-booked school group	$2.25

Attendance

1 April 2003 - 31 March 2004

Moose Jaw History of Transportation	26,276
North Battleford Heritage Farm & Village	28,451
Saskatoon 1910 Boomtown	97,389
Yorkton Story of People	7,122
Curatorial Centre	104
Total Attendance	159,342

WHAT WE HEAR ABOUT THE MUSEUM

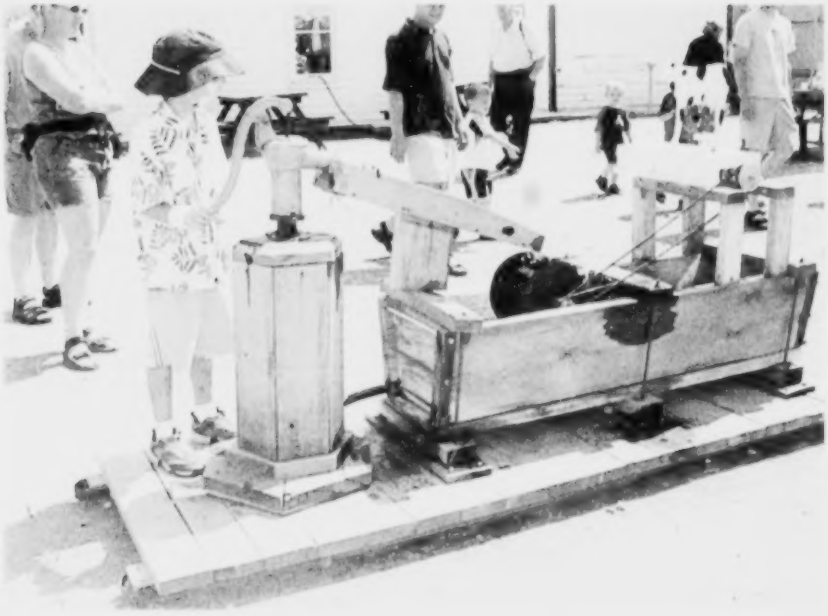
This is the most spectacular museum we have visited in Alberta, Saskatchewan and Manitoba - without exception!!
Visitor to the Moose Jaw WDM

This is by far the best we've ever seen.
Visitor from Quebec to the North Battleford WDM

I'm a trucker and I've visited about 100 museums in the past five years. The WDM in Saskatoon is by far among the best.
Visitor to Saskatoon WDM

The museum is a place in our area to truly be proud of our culture and heritage.
Grade One teacher, Norquay School visiting Yorkton WDM

Exhibit Branch Reports



2003-2004
WDM ADMISSION RATES

Adult	$7.25
Senior 65+ years	$6.25
Student with valid student card	$5.25
Child 6-12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$16.00
Group rate in each category	less 50¢
Student in pre-booked school group	$1.50
Student in non-booked school group	$2.25

Attendance

1 April 2003 - 31 March 2004

Moose Jaw History of Transportation	26,276
North Battleford Heritage Farm & Village	28,431
Saskatoon 1910 Boomtown	97,389
Yorkton Story of People	7,422
Curatorial Centre	104
Total Attendance	159,342

WHAT WE HEAR ABOUT THE MUSEUM

This is the most spectacular museum we have visited in Alberta, Saskatchewan and Manitoba – without exception!!
Visitor to the Moose Jaw WDM

This is by far the best we've ever seen.
Visitor from Quebec to the North Battleford WDM

I'm a trucker and I've visited about 100 museums in the past five years. The WDM in Saskatoon is by far among the best.
Visitor to Saskatoon WDM

The museum is a place in our area to truly be proud of our culture and heritage.
Grade One teacher,
Norquay School
visiting Yorkton WDM

History of Transportation

Programs The 2003 year began with the **Thunder Creek Model Train Show**, hosted by the *Moose Jaw Thunder Creek Model Railroad Club*, 12-13 April. The Train Show has become the largest in Saskatchewan. In 2003 the City of Moose Jaw celebrated its centennial, so at **Time Travels** on 5-6 July we looked back 100 years with a variety of activities. On 19 July, the Museum hosted a **Community Playday with Thomas and Friends**. Children enjoyed a wide variety of activities and entertainment. The **Motorcycle Show and Shine** on 16 August was enjoyed by motorcycle enthusiasts of all ages. On 25 October, **Ghostly Games** featured a murder mystery in the gallery with Museum ghosts offering visitors clues to who did it, where and with what. For the younger visitors we also had a Hallowe'en carnival in the Pumpkin Patch with games and prizes. This year's **Winter Family Fun** enjoyed beautiful weather. Visitors were invited to enjoy some of the benefits of a Saskatchewan winter with sleigh rides and a wiener roast outdoors. Indoors, there were games to play such as darts and chess, and hobbies like model railroading and scrapbooking. And of course, Santa made a visit via the shortwave radio.

School programs included the popular **Museum Learning Days** in June and **Christmas of the Past** in December. In May, Jackie Hall presented the workshop *What Is a Museum?* to participants in the Regional Heritage Fair and again in October to Provincial Showcase contestants.

Exhibits: For the last year of a two year appearance, we showcased **In A Prairie Attic: Bladon Family Toys**, a WDM travelling exhibit. From August to September we presented **Whole Hog: 100 Years of Harley Davidson**, a temporary exhibit developed on site by Moose Jaw staff. From November 2003 to March 2004 we presented the *Canadian Aviation Artists' Association*'s **The 50 Most Significant Aircraft of History** exhibit.

Reorganization of the land and air galleries was undertaken to accommodate the **Winning the Prairie Gamble** centennial exhibit. Facade alterations were completed on the former livery stable to create a Motorcycle Shop. Facade and interior alterations to the former Hardware store resulted in a Bicycle Shop. There was ongoing rejuvenation of the water transportation gallery. The hang gliders and gyrocopter were hung and work begun on building a Piper Cub J-3 for **Winning the Prairie Gamble**.

Facilities: The outdoor Blacksmith Shop became operational. The former Cinema 180 space was renovated. Construction of **Winning the Prairie Gamble** exterior walls began 1 March.

In July, the Museum Gift Shop supported the Moose Jaw Air Show. In November, the Gift Shop went online.

Moose Jaw

History of Transportation

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

Permanent & Full-time Staff at
31 March 2004

Katherine Fitton, Manager
Murray Ager
Jackie Hall
Kate Johnson
Debbie Ridley

Heritage Farm & Village

Awards The North Battleford WDM was awarded prizes for entries in parades in July and August.

Programs Events in 2003-2004 included the **January Jamboree**. In March we held the **Spring Fling and Spring Gospel Jamboree**. New this year on the weekend of 19-20 July 2003 was the **Family Jamboree**, a weekend of musical entertainment by local artists, which is sure to become an annual favourite. Our largest show, the 45th annual **Those Were The Days**, was held in July. In October we hosted the **Great Pumpkin Masquerade and Family Dance** and in November the **Fiddle & Harmonica Contest**. A fantastic partnership with the Battlefords Union Hospital (BUH) Foundation resulted in the **Festival of Trees** event in the first week of December.

School programs included the **Valentine Program** in February, **Museum Days** held at the end of May and **Wheels and Runners** on request. For school students, there was also **Grade Four Threshing** in September.

Exhibits The **Vintage Vehicle** exhibit was relocated, clearing a space for future construction of the **Winning the Prairie Gamble** 2005 exhibit. The log hauler was moved into place in October.

Facilities A new audio-visual system was installed in the Muse Theatre which will enable us to provide digital video presentations to tour groups.

In the early morning hours of July 13, high winds and heavy rain swept into the Battlefords area, leaving damage behind. First, the winds peeled back the roof over the office area, then the rain flooded in. Outside, repairs had to be made to the roof of the original hangar building and the gutter between the original hangar and the newer exhibit hall addition. Inside, repair work was completed on The Loft gift shop, the front foyer, the large meeting room, front offices and workshop areas. Changes to the Museum entrance included new tile flooring and a new reception counter.

North Battleford

Heritage Farm & Village

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff at
31 March 2004

Wayne Fennig, Manager
Mal Collins
Wally Mills
Ivan Iwanchuk
Greg Rahm
Joyce Smith
Cheryl Stewart

1910 Boomtown

Saskatoon

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

Permanent & Full-time Staff at
31 March 2004

Tom Waiser, Manager
Gene Barlow
Kevin Clark
Sylvia Cory
Darlene Rans
George Seabrook
Alayne Sewell
Marion Smale
Darwin Wagner

Awards In the 2003 Saskatoon Exhibition Parade, the WDM took first place in the following: Horseback Riders (Mounted Group), Covered Wagon (Harness Team) and Volunteers #2 (Antique Vehicle). The WDM was runner up in the following: Volunteers #1 (Antique Vehicle) and 19th Century Taxi (Harness Team). The Museum took first prize in the Horse Drawn category at the Dalmeny Parade.

Programs A first at **Pion-Era 2003** was an intriguing demonstration which mixed old and new technologies. The new was a 2003 blend of canola methyl ester; the old was using the canola mixture as fuel for a Ruston-Hornsby 17 hp elevator engine which was manufactured in England sometime around 1936. The fuel was made from 100% refined canola oil blended with ethanol, with no petroleum whatsoever. Other additions to the show this year were a very large tent in the parking lot, filled with activities; the *Saskatchewan History & Folklore Society* presentation of a selection of the Everett Baker slides in their collection; the *Ray Dahlen Sound* at the Sunday Brunch and *The Old-Tyme Rhythm Makers* at the Saturday night hoe-down.

Programs during the year included the **Summer Series** which ran throughout June, July and August, the **Christmas Craft Fair** in October and the ninth year of hosting the *Saskatoon City Hospital*'s **Festival of Trees**. **Vintage Films**, presentations undertaken in cooperation with the *National Film Board*, were new this year, shown on Sundays in February.

Two new programs were piloted this year. **Yes, I Remember It Well**, a writing class for seniors, was introduced. Fourteen enthusiastic would-be writers joined workshop leader Lloyd Ratzlaff to learn to put memories into writing. The trial run of the **Heritage Badge** program for Girl Guides and Brownies on March 2 and 3 was well-received. Young girls earned their heritage badges while learning pioneer skills under the tutelage of WDM volunteers.

Regular school programs throughout the year included the **Little Pioneers** school break program, the **Grade Four Harvest Demonstration** in September along with **Giddy Up and Whoa, It's On a Horse and Wagon Ride We Go**, in its seventh year for preschoolers.

The Saskatoon WDM was part of the **Saskatoon Shines** shuttle bus route operated within the City of Saskatoon by *Tourism Saskatoon* during the summer months. The Boomtown Cafe had a food booth at the Brier Patch during the 2004 Brier.

Exhibits In preparation for the centennial exhibit, changes were made to the Meat Market and Implement Shop on Boomtown Street. As well, the areas between the Implement Shop and Bank and between the Garage and Photo Studio were closed off. The boardwalk in front of the Implement Shop was lowered to accommodate the centennial exhibit entrance. A new stained glass window was installed in the door of the *Womens' Auxiliary* Craft Parlor on Boomtown Street. A new showcase of telegraph equipment was built for the Boomtown Train Station.

Facilities Openings were cut into the cindercrete block wall between the Implement Shop and the Bank, between the Garage and the Photo Studio and behind the former Meat Market.

In April and May of 2003, over 1850 square metres (20,000 square feet) of concrete was poured in the west wing of the Saskatoon WDM. No more gravel floors! For more than 30 years, Museum staff, volunteers and visitors struggled with the dust and dirt of gravel floors. It was a giant step forward when the new floors were poured. Construction began on the centennial exhibit framework in September 2003. In the west wing, a new wall separating the centennial exhibit area from Saskatchewan Hall was erected, along with a new volunteer centre and work areas for volunteers.

Walls and doors of the seasonal display area were painted. New boardwalk was installed in the seasonal display area. The *Jeux Canada Games* bleachers were dismantled and rebuilt into small bleacher sections. An area outside Saskatchewan Hall was paved and a loading ramp was constructed on the west side of the Museum. An ATM was installed in the Lobby and a new scanner went into operation in the Museum Store.

Staff Pat Delong retired after 21 years of service in the Museum Store. Darlene Rans began as Acting Museum Store Manager.

For the fourth year, a student was hired under the *Young Canada Works* funding program to act as a Mountie on Boomtown Street during the summer. The placement was extended four months to the end of the year.

Story of People

Programs

The *York Colony Quilters Guild* started off the 2003 year with their bi-annual **Quilt Show & Tea** on 3-4 May. Other public programs throughout the season included **Mother's Day** in May, **Tourism Awareness Day** and **Father's Day** in June, **Canada Day** and **Museum Day** in July, and the **48th Threshermen's Show and Seniors' Festival** in August. **Heritage Day** was presented in February with the theme of "Defending Canada: Our Military Heritage Sites and Buildings."

May and June saw regular Museum programming for Kindergarten to Grade Six students. During the week of 17 November, the **Celebrate Christmas Past** program was offered to students from preschool to Grade Six in an updated and exciting new format.

Exhibits

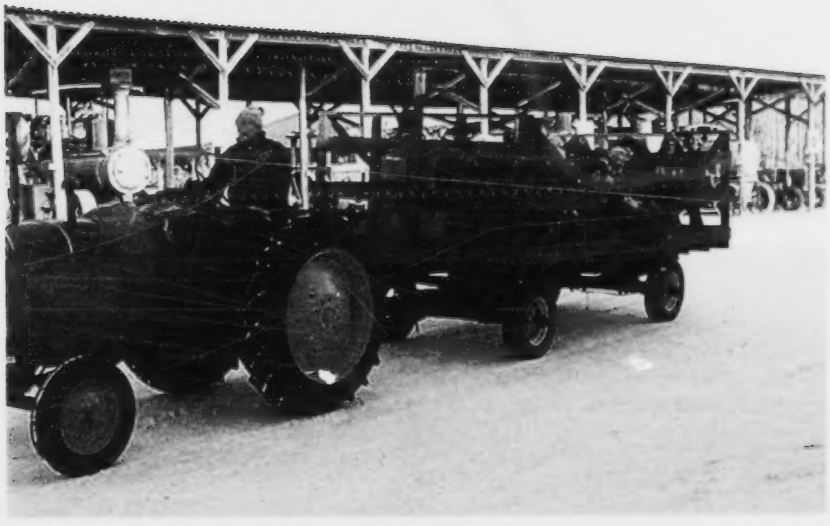
The WDM showcase exhibit, **Spirella: Queen of Corsets**, was installed. The **1938 Minneapolis-Moline UDLX Comfortractor**, a centennial exhibit artifact on temporary exhibit, left the Yorkton WDM. In preparation for the new centennial exhibit, all room displays and showcases from the east gallery were dismantled and moved to the west gallery. Two new room displays and the Time Square exhibit were also constructed and set-up in the west gallery. Following fumigation, the homesteader's shack was moved from the compound into the centennial exhibit gallery space.

Facilities

Following completion of repairs to the windmill, it was erected in the compound. Metal siding was applied to the compound garage. Inside the galleries, a new heating/cooling system was installed in preparation for the centennial exhibit. The front lobby and washrooms received a facelift with replacement of the 30 year old flooring and a fresh coat of paint.

Staff

Carla Madsen returned from a year-long maternity leave on 22 September.



Yorkton

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca

Permanent & Full-time Staff at
31 March 2004

Susan Mandziuk, Manager
Carla Madsen
Jim Thomson

Curatorial Centre

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:

- Administration
- Fundraising
- Collections & Conservation
- Marketing & Communications
- Education & Extension
- Research
- Exhibits
- Technical Services

Curatorial Centre Staff

Permanent & Full-time Staff at 31 March 2004

Administration
David F. Klatt
Executive Director

Cal Glasman
Director of Administration

Katherine Furtney
Administrative Assistant

Bev Bell
Receptionist and Membership Secretary

Collections:
Curatorial Services & Conservation
Ruth Bitner
Collections Curator

Debbie Massett
Collections Assistant

Garry Hayes
Collections Assistant

Mark MacKenzie
Conservator

Ron Ford
Conservation Assistant

Education & Extension
Leslee Newman
Education & Extension Coordinator

Amy McInnis
Education & Extension Assistant on maternity leave from 2 May 2003 to 3 May 2004

Exhibits:
Display Services
Brian Newman
Exhibits Coordinator

Michael Bantjes
Exhibits Assistant

Exhibits:
Research & Curatorial Services
Warren Clubb
Exhibits Curator

Mark Geldof
Library Technician

Fundraising
Dianne Craig-Hutton
Director of Corporate Development

Marketing & Communication
Janet Olsen
Director of Marketing

Technical Services
Terry Thompson
Maintenance Manager

Ken Lorenz
Technical Services

Winning the Prairie Gamble
Sarah Andrusco
Fundraising Campaign Manager

Joan Champ
Researcher - Saskatoon Exhibit

Shannon Cunningham
Conservation Technician

Don Jouan
Conservation Technician

Janet MacKenzie
Researcher - Moose Jaw, North Battleford, Yorkton Exhibits

Dave Mess
Conservation Technician

Brenda Mundell
Collections Assistant

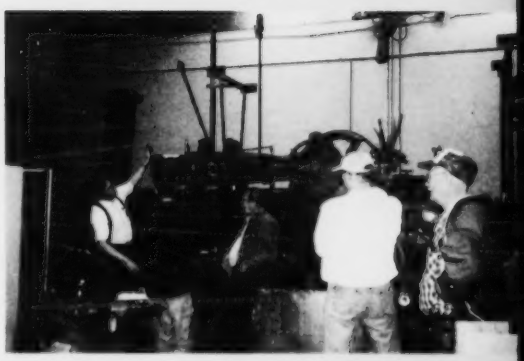
Bob Pammett
Family History Album

Erica Ross
Fundraising Assistant

Chad Yelland
Conservation Technician

Curatorial Centre Reports

Education & Extension



"When we stood on the corner of our quarter section, I felt like a rich landlord. It was like being on top of the world." These poignant words were captured during an interview undertaken in preparation for the WDM exhibit project to celebrate Saskatchewan's centennial in 2005. The audio tape, along with many others, will be included in an audio gallery on the website www.CelebratingSaskatchewan'sHeritage.ca . The website is the result of an exciting and innovative partnership undertaken during 2003-2004 with the *Saskatoon Public School Division (SPSD) OnLine Learning Centre (OLC)*. The partnership of the SPSD and the WDM was a perfect fit from the outset. The enthusiasm of WDM staff for the **Winning the Prairie Gamble** centennial project was matched by SPSD's teachers, who were excited by the prospect of bringing these resources into the classroom. A website seemed an ideal way to join the technical expertise of the SPSD Online Learning Centre staff and the wealth of research, photographs, artifacts, and audio visual media amassed by the WDM. Soon, teachers and students in every corner of the province, indeed, people all over the world, will be able to access this door to Saskatchewan. Judy Byers and Jennifer Berthelot of the OLC laid the groundwork for the project with Leslee Newman and Amy McInnis in the spring of 2003, then began work in earnest in September 2003. The website will be introduced in mid-2004.

Other programs for the centennial were seeded during the 2003-2004 year. These included a quilt contest for Saskatchewan residents to express their celebration of the province's centennial imaginatively through the design and creation of a quilt. The top four quilts will become part of the centennial displays in the four WDMs. The contest will be managed by Yorkton WDM staff. A second initiative was the creation of a play to celebrate Saskatchewan's heritage. Writers Geoffrey Ursell and Barbara Sapergia were contracted to produce a script and songs for school audiences and for the general public. The performance will be part of the centennial exhibit opening celebrations, and will tour the province visiting schools in the centennial year. A third project being undertaken by Moose Jaw WDM staff is the reprinting of the *Saskatchewan Homemakers Club* Jubilee Cookbook from Saskatchewan's 50th anniversary celebrations in 1955. Design and content of the discovery rooms in each of the four centennial exhibits made headway this year.

Training courses in blacksmithing included an advanced class with Corrina Mensoff from Georgia, 4-6 April; four introductory courses on 12-14 December 2003, 9-11 January 2004, 13-15 February 2004 and 12-14 March 2004; and an advanced bladesmithing class with Ed Caffrey of Montana on 5-7 March 2004. The annual wheelwright course was held 16-23 January 2004. Buggy seat upholstery followed the wheelwright class from 25-27 January 2004.

History was made in November when the WDM Gift Shops went online. Now shoppers from all corners of the world can purchase items from the Museum shops with a visit to www.wdm.ca.

In May 2003, Amy McInnis began a one year leave to explore the world of motherhood. Her plan to return in January 2004 was readjusted to take advantage of the maternity leave available to her.

Marketing & Communication

In November 2003 anyone buying a litre of *Dairy Producers* milk was reminded of the WDM. Two million cartons were printed with a WDM promotion and two-for-one admissions coupon.

Other print promotions included advertisements and editorial in *urism Saskatchewan's Great Vacation Guide*, the *CAA Westworld* magazine, *The Western Producer* tourism supplement, the *Saskatchewan Country Vacation Guide*, *Saskatchewan Senior* newspaper, Visitor Guides in the four WDM cities and various newspapers in the province, city maps, and tent cards in restaurants and hotels.

Several other projects promoted the WDM throughout the year. A wooden coin promotion was undertaken with the Yorkton Visitor Centre, the Moose Jaw Visitor Centre and the Moose Jaw Temple Gardens Spa. The Museum was featured on tourism websites. Direct mail pieces were created and distributed. Trade shows were attended. Members of the *Saskatchewan Pleasure Driving Association* appeared in parades around the province, promoting the Museum. Brochures were reprinted for distribution at visitor centres in the province and beyond. Television and radio promotions aired.

Work with the Saskatchewan Department of Highways continued as new highway signs were negotiated.

Collections: Curatorial Services

Planning for **Winning the Prairie Gamble**, the WDM's contribution to the celebration of Saskatchewan's centennial in 2005, has prompted staff to look at the Museum's collection with new eyes. As we searched our memories for items that recently had come through our doors, poked through artifact storage areas, and scoured the collections database looking for artifacts to represent 100 years of life in Saskatchewan, we found gaps that needed to be filled. One of these gaps had to do with curling, Saskatchewan's provincial sport. The public came through as CBC Radio and the WDM's own newsletter and website helped get the word out. Collections staff took calls with offers of curling brooms and curling sweaters from several Saskatchewan communities. One thoughtful donor produced a curling trophy from a 1904 Saskatoon bonspiel. He had held on to it for nearly 50 years after finding it in a house he bought.

In summer, the WDM was invited to visit the late Fred Schneider collection near Eston. A series of auction sales was planned by the family to dispose of the massive collection. From the thousands of items Fred had collected over the years, the Museum chose a few in which the WDM collection was not well represented.

In 2003-2004, the WDM received over 700 artifact donation or purchase offers. All offers were investigated. Artifacts that were accepted were accessioned for record-keeping purposes. Information on their history was gathered and/or researched. Major effort was directed to catching up on a backlog of cataloguing and photography. Artifacts were then placed in storage awaiting exhibit or transferred to the conservation lab for treatment. Catalogue records and digital images were entered into *Virtual Collections*, the WDM artifact database. Images were also contributed to the Canadian Heritage Information Network's *Artefacts Canada* database.

As the WDM collection grew and as artifacts were transferred to the Curatorial Centre (CC) for storage because of new exhibit construction at the branch museums, Collections staff searched for space to accommodate the increasing inventory. Artifacts were moved around in Room D so more shelves could be installed in the existing shelving units. A long row of pallet racking was set up in Room C. More shelves were added in Room E. A truckload of large artifacts, mostly furniture displaced by the centennial exhibit in Yorkton, was packed up and trucked to the Curatorial Centre. Other artifacts were delivered to the CC from the Moose Jaw WDM and a smaller number from North Battleford. Records were updated to reflect the changes.

Curatorial Centre volunteers tackled the sorting and reorganization of textile artifacts in Room F. These artifacts had come to the CC several years ago from the North Battleford and Yorkton branches. A thorough inventory was begun, catalogue records updated and digital images taken. Storage units were reorganized with like artifacts grouped together. The project will be completed in 2004-2005.

Preparations for **Winning the Prairie Gamble** were stepped up a notch in 2003-2004. Collections staff helped to complete the selection process of artifacts needed to tell the **Farm Life in Saskatchewan** story at the Saskatoon WDM. Artifacts were photographed for design purposes and measurements and photographs were forwarded to the exhibit designers.

The curatorial team for the centennial exhibits in Moose Jaw, North Battleford and Yorkton continued to sift, sort and distill information for the 100-year timeline that will form the perimeter of the galleries. Artifacts and photographs were identified for the exhibits, artifacts were photographed and "want lists" were compiled for artifacts still needed. Artifacts were also identified for the exhibit modules at the Moose Jaw, North Battleford and Yorkton branches. Records management is a key part of the process as Collections staff kept track of artifacts chosen for individual exhibits. Collections staff also organizes the flow of artifacts in and out of the conservation department.

The WDM worked with the *Gabriel Dumont Institute* (GDI) to document artifacts of Aboriginal origin in the collection. Cheryl Troupe from GDI examined the beaded artifacts, sharing her expertise in Metis handcrafts. Information she provided was added to WDM collections records. The artifacts were also photographed.

A series of articles was written for *Tractor Classics*, a bi-monthly Saskatchewan-produced magazine of special interest to farm toy collectors. The articles give the WDM an opportunity to share the collection with another audience.

The Internet also offered the WDM an opportunity to expand its horizons. In 2003, Collections staff collaborated with others on a virtual exhibit about the history of mail order in Canada. Artifacts in the WDM collection known to have been sold through Eaton's catalogue were photographed, along with the corresponding catalogue page. Captions were written to accompany the images. The virtual exhibit will be available on the Internet in 2004.

Debbie Massett was active in the Museums Association of Saskatchewan as leader of *Virtual Collections* and Collections Management Special Interest Groups.

The WDM shared information on its collection to a wide variety of researchers and interested public. Inquiries about WDM artifacts came from Saskatchewan people, from neighbouring provinces and around the world. The WDM looks forward to sharing more of its collection as we prepare for Saskatchewan's 100th anniversary in 2005.

Collections: Conservation Services

With Saskatchewan's 100th anniversary coming quickly in 2005, Conservation staff stepped up the pace of artifact preparation for the Museum's centennial exhibits. A talented crew along with volunteer helpers focussed their attention on restoring artifacts from tractors to stationary engines to an iron lung.

Restoration of the giant American Abell 32-120 hp steam engine was completed and the engine moved to the Saskatoon WDM. After several months in temporary storage, it was moved into place in the new exhibit early in 2004. Other large restoration projects completed for **Winning the Prairie Gamble: Farm Life in Saskatchewan** included a McCormick-Deering 10-20 hp tractor, Case 18-32 hp tractor, IHC Mogul tractor, Fordson tractor, Saunderson tractor, Rumely OilPull tractor, L.D. Sawyer portable steam engine, J.I. Case steam traction engine, Aultman-Taylor steam traction engine, two McCormick mowers, McCormick binder, Caufield stooker, Bennett buggy, 1950 Studebaker truck, 1950s Co-Op combine, and an assortment of stationary engines.

For the new exhibits in Moose Jaw, North Battleford and Yorkton, restoration of the Ingham Ski Bee Commander snowmobile and the iron lung was completed. The Wollam airplane floats were transferred to the Moose Jaw WDM where the Vintage Aircraft Restorers are building a replica Piper Cub J-3. The floats will be installed on the replica. Original early 20th century theatre seats were dismantled and assessed and the seats sent out for reupholstery.

The homestead shack acquired the previous year and moved to the compound at the Yorkton WDM was prepared and moved into the gallery space. Getting the shack into the Yorkton WDM required taking out a big section of the Museum's east wall. Repairs to the plaster on the shack's log walls will be made in the coming year.

In the conservation lab, hundreds of small artifacts from toys to sports equipment, household furnishings to clothing, archival documents to musical instruments were treated to an inspection and cleaning. Minor repairs were carried out as necessary. These artifacts and many others will take their place in the centennial exhibits at Moose Jaw, North Battleford, Saskatoon and Yorkton in 2005.

The WDM's operating collection of steam traction engines also received attention from Conservation staff. Ultrasonic inspections of several boilers were done in accordance with the requirements of the provincial boiler inspection department. Liaison with this agency is important for the continued operation of steam equipment.

Conservation staff also installed additional pallet racking in the Curatorial Centre for the storage of artifacts. Staff moved many large artifacts out of storage into the workshops and, when restoration was complete, to the Saskatoon WDM.

Lastly, Conservation received many requests for assistance from other museums and from the public. A trip was made to museums in Estevan and Assiniboia to consult on storage needs.

Exhibits: Research & Curatorial Services

Staff who worked in the Research Department in the fiscal year were: Warren Clubb, Exhibits Curator; Mark Geldof, Library Technician; Joan Champ, **Winning The Prairie Gamble** Project Researcher; Jamey Hughton, Oral History Interviewer funded by *Young Canada Works*.

Much progress was made in the **Winning the Prairie Gamble: Farm Life in Saskatchewan** centennial exhibit project for the Saskatoon WDM. Research, artifact selection and facilitating a donation of 1920s prize ribbons for livestock from the University of Saskatchewan were successfully undertaken by the project researcher. She also wrote draft text to focus the exhibit message for the copywriter. The project coordinator undertook management of design issues, selection of copywriter, editing the copywriter's work, and negotiating with the Atlas of Saskatchewan for use of some of its maps for **Winning the Prairie Gamble**. Liaison with the exhibit designers, *Reich & Petch Design International* of Toronto, Ontario included meeting with the exhibit and lighting designer 13- 15 June 2003 and reviewing the designer's Exhibit Media Component Schedule and Graphics Package and the Exhibit Design Drawing Set. The project researcher met with staff of the College of Agriculture, University of Saskatchewan, to request assistance with stories for the modern agricultural section of the centennial exhibit. WDM staff met with the audio-visual contractor regarding the movie shoot in the colonist car, a feature in the early section of the centennial exhibit.

Other projects this year included: completion of the Eaton's catalogue project which organized 353 items into 89 document boxes; the start of encapsulation of the Gibson panoramic negatives; an update of the entire serials collection in the Library; cataloguing books; answering public and staff inquiries; rearranging serials holdings. Staff assisted the Saskatoon WDM with narration of the threshing show at **Pion-Era '03** in July and with the **Grade Four Harvest Demonstration** in September. WDM photographs from the library collection were provided to the *Saskatoon Public School Board, Online Learning Centre* project, "Celebrating Saskatchewan's Heritage."

Exhibits: Display & Technical Services

Staff appointments were made official in August 2003 with the appointment of Brian Newman as Exhibits Coordinator, and in October 2003 with the announcement of Michael Bantjes as Exhibits Assistant.

During the 2003-2004 fiscal year, the impact of the **Winning the Prairie Gamble** centennial exhibits continued to dominate projects undertaken by exhibits staff. They supported a number of projects: the East Wing expansion and the seasonal display area in the Saskatoon WDM; clearing spaces in anticipation of the centennial exhibit in Moose Jaw, North Battleford and Yorkton WDMs; and a new look for the Boomtown Meat Market and the Boomtown Implement Shop. Other projects included: a **Weights and Measures** exhibit upgrade in Yorkton; an upgrade of Boomtown sounds in the church and train station along with a showcase in the railway station; and design and construction of a car tires fundraising donation box for the Moose Jaw WDM.

A demanding project undertaken during the year was redesign of the Moose Jaw WDM gallery spaces. Measuring and model-making, then moving and re-situating artifacts in the gallery space outside the centennial exhibit was a major accomplishment of the past year.

Exhibits Completed

FROM 1 APRIL 2003 TO 31 MARCH 2004

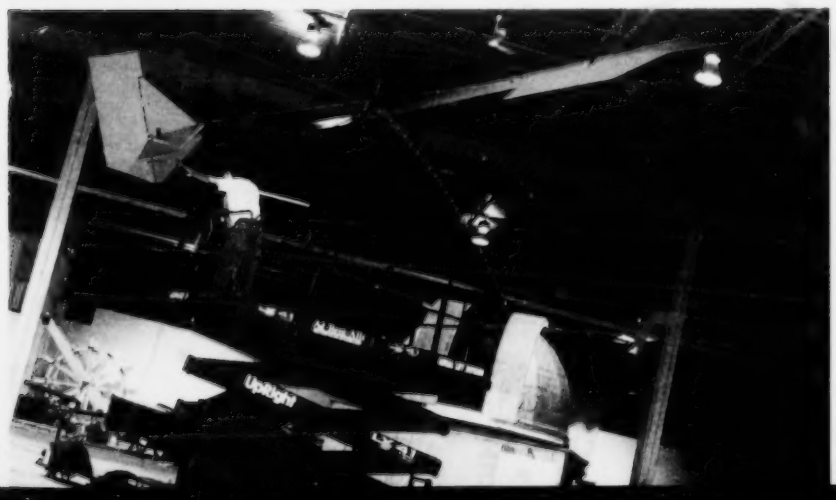
Includes installations, moves, upgrades and signs.

Gallery changes to accommodate centenary exhibits	All branches
Out of the Box showcase exhibit	All branches
Weights and Measures upgrading	Yorkton
Harness Shop upgrading	Saskatoon
Boardwalk installation	Moose Jaw
Meat Market alterations, Boomtown	Saskatoon
Boardwalk modifications	Saskatoon
1941 Ford Tudor, car exhibit	Saskatoon
Boomtown sound effects upgrading	Saskatoon
Whole HOG: 100 Years of Harley-Davidson	Moose Jaw
Boomtown Implement Shop alterations	Saskatoon
Observatory move	Moose Jaw
Railway station showcase	Saskatoon
Women's Auxiliary craft parlour alterations	Saskatoon
Boomtown station exit modifications	Saskatoon
Boomtown lighting upgrade	Saskatoon

Exhibits in Progress

FROM 1 APRIL 2003 TO 31 MARCH 2004
Plans for the centennial exhibits proceeded.

Winning the Prairie Gamble: Farm Life in Saskatchewan	Saskatoon
Winning the Prairie Gamble: The Saskatchewan Story	Moose Jaw North Battleford Yorkton



Centennial Exhibits

In Moose Jaw, North Battleford and Yorkton, the centennial exhibits will each be approximately 325 square metres (3500 square feet). Defined by a 100-year timeline perimeter wall, each exhibit will present three stories of Saskatchewan heritage. In Moose Jaw, the three stories will be off-road, air and water transportation in the North, the path to Medicare, and the vagaries of Saskatchewan weather. In North Battleford, the three key stories will be natural resources, agricultural innovation and First Nations traditional and contemporary education. The three stories designated for the Yorkton WDM are leisure time activities, a century of immigration and early settlement. All three exhibits will also feature discovery rooms aimed at young explorers, Saskatchewan theatres for visitors of all ages, and a Heritage Site to present **Family History Album** stories. Multi-media introductory presentations at all locations will lay the groundwork for provincehood.

In the Saskatoon WDM, the 1850 square metres (20,000 square ft.) exhibit in the former west wing agricultural display area will present the story of a farm family from 1905 when they arrive in the new province to 2005, with all the changes the century held. Early ebullience and optimism in the settlement years will move into the good times of the 1920s. The Dirty Thirties will follow with a grim picture of life during the Great Depression. The exhibit will trace the farm family after the Second World War, a turning point in history followed by a return to good times. The exhibit will wrap up with a look at the most recent decades. Five Heritage Sites featuring **Family History Album** stories will separate the exhibit sections.

Winning the Prairie Gamble

Exhibits in celebration of the Saskatchewan Centennial 1905-2005

In 2005 the WDM will open inspiring exhibits to celebrate Saskatchewan's 100th anniversary; what an exciting and challenging process. There are a host of people, organizations and companies coming on board to help with this immense project. The Museum Board of Directors and staff express gratitude to all.

STAFF

Project Teams

Ruth Bitner	Project Co-chair, Moose Jaw, North Battleford, Yorkton exhibits from March 2001
Warren Clubb	Project Chair, Saskatoon exhibit from March 2001
Leslee Newman	Project Co-chair, Moose Jaw, North Battleford, Yorkton exhibits from March 2001

Staff and volunteers at all four WDM branches and the Curatorial Centre.
Contract and special project staff.

FACILITIES

Moose Jaw WDM	3700 square metres (40,000 square feet) of concrete was poured during the winters of 2000-01 and 2001-02. In the fall of 2003, tenders were called and work was awarded for the construction of exterior gallery walls. Clearing the space for the centennial exhibit necessitated a redesign of the gallery spaces and significant effort to move artifacts to suit the new design.
North Battleford WDM	The centennial exhibit areas was cleared and the Phoenix Centiped log hauler, the key artifact in the natural resources module, was moved into place in the fall of 2003.
Saskatoon WDM	1850 square metres (20,000 square feet) of concrete was poured in the west wing. Framework construction got underway in September 2003.
Yorkton WDM	In the fall of 2003 a wall was constructed separating the old gallery space from the new. The homestead shack was moved into the centennial exhibit gallery space on 7 April 2003. A heating/cooling system was installed in preparation for the centennial exhibit.

PARTNERS

Gabriel Dumont Institute, Saskatoon
Staff at GDI assisted Chad Berg in the compilation of several papers on Métis themes including: farming, colonies and experimental farms, scrip, fishing and trapping. GDI's knowledgeable staff have been generous in their willingness to share information with the WDM team.

Saskatchewan Indian Cultural Centre, Saskatoon
Through a partnership begun in 2001, SICC staff assisted the WDM to research and prepare exhibit storyline papers as a foundation for the First Nations stories within the centennial exhibits. In 2003-2004, two researchers continued to build on the foundation of research compiled in the first stage, collecting first person quotations. They also searched for replicas and representative artifacts. They focussed key messages in the First Nations exhibit components.

The partnership with SICC represents a significant step in the evolution of the Museum, a very important and symbolic first step of inclusivity. The centennial exhibits are the first step in a permanent change in WDM growth towards preservation of Saskatchewan's many cultures, rather than the one-sided settler perspective of past WDM exhibits.

Saskatoon Public School Division
Early in 2002 the groundwork was laid with the SPSD OnLine Learning Centre to enter a partnership with the WDM to bring the WDM centennial research materials and exhibit information to a world-wide audience through a website. Two OLC staff, Judy Byers and Jennifer Berthelot began work in earnest in September 2003, creating the site, www.CelebratingSaskatchewan'sHeritage.ca, using research papers, photographs, interviews, and programs from the WDM. When completed, the website will be a boon to researchers everywhere seeking to know more about Saskatchewan.

CREATIVE CONTRACTS

Project Manager
Blair Fraser, *Blair Fraser Exhibits* — Project Manager, Moose Jaw, North Battleford, Saskatoon, Yorkton WDMs

Designers
Blair Fraser Exhibits, Saskatoon, Saskatchewan — Moose Jaw, North Battleford, Yorkton WDMs
Reich + Petch Design International, Toronto, Ontario — Saskatoon WDM

Copywriter
Shelley Ross, Milestone — The contract to write label copy was awarded to Shelley Ross in December 2003.

Audio Visual Producer
Media Group, Saskatoon — The company to produce the audio-visual components of the centennial exhibits was selected in February 2004.

FUNDRAISING

Compton International Fundraising Ltd.

Corporate Campaign — A corporate fundraising campaign got underway in the fall of 2000.

Family History Album — A unique fundraising program giving an opportunity for Saskatchewan families to support the centennial exhibit development is the **Family History Album**. With a donation of $500, Saskatchewan families and businesses have the opportunity to submit their story in 5000 words or fewer, with five photographs. The stories will be available in Heritage Sites within the exhibits and, for those wishing it, on the World Wide Web.

WDM Supporters

Countless people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.

Volunteer Report

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw

The *Thunder Creek Model Railroad Club* hosted the 2003 **Thunder Creek Model Train Show** in April. They also renovated the former Cinema 180 theatre to create a more functional space. The *Vintage Aircraft Restorers* continued the restoration of a 1925 Chevrolet Superior to be used for extension purposes, and began work on a Piper Cub J-3 for **Winning the Prairie Gamble**. The *Moose Jaw Steam and Rail Association* maintained the 1914 Vulcan steam locomotive and continued work expanding the track. They ran the Short Line for school groups at **Museum Learning Days** in addition to operating on weekends from Victoria Day to Labour Day. Once again, the *Moose Jaw Amateur Radio Club* worked with SHAW Cable to create a video and audio link to the North Pole for young visitors to talk with Santa, and the Radio Club provided extra security during special events.

North Battleford

Volunteers continued to work on various artifact restoration projects. They also provided another kind of assistance - bingo volunteers raised significant funds to further Museum projects.

Saskatoon

"Heritage and history are celebrated at the WDM where we see a heritage of working together, of cooperation. Congratulations on 30 years of work at the WDM," said Premier Lorne Calvert to an audience of Museum volunteers. The *Boomtown Volunteers Association* celebrated their 30th anniversary on 14 June 2003, attended by the Premier, his wife and grandson. "The pioneer generation will be unknown to the new generation. You help provide a glimpse of our past, our history, and our proud heritage," the Premier told WDM volunteers.

Members of the *Saskatoon Railroad Modellers* offered their workshop series on the building of model railroads for the ninth year. Volunteers were busy moving into their new areas created in the new west wing development.

Yorkton

The *York Colony Quilters Guild* presented their **Art of Quilting Show & Tea** 3-4 May to coincide with the Museum's spring opening. With their weekly workshops, the preservation of this art is assured. The *Yorkton Threshermen's Club* again gave of their time and expertise for the organization and presentation of the **48th Threshermen's Show & Seniors' Festival**. This year the special exhibit focussed on music and was titled "Music of Yesteryear." As well, members provided wagon rides to school children during the **Celebrate Christmas Past** program, and donated money towards the purchase of goodie bags. Our appreciation is again extended to the volunteers who continue to contribute to the Yorkton WDM.

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits, library work and education programming. In Conservation and Collections, the contributions of volunteers made a significant difference to the work achieved. Volunteers continued to work on the restoration of the locomotive, tender and flatcar in the Saskatoon WDM, and on a variety of artifacts headed for the centennial exhibits in the other branches. Volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries and storyline research. Exhibits volunteers assisted with display preparation. Education/Extension volunteers contributed skills to program development and preparation. The work of the Curatorial Centre is extended and enhanced due to volunteer effort. Thank you.

Volunteer Groups

2003 WDM VOLUNTEER GROUPS AND HOURS

	Number of Members	Total Membership	Number of Hours	Total Hours
MOOSE JAW				
Moose Jaw Steam & Rail	14		2,197.50	
Vintage Aircraft Restorers	9		2,910.00	
Special Events	23		560.00	
Moose Jaw Amateur Radio Club	13		190.00	
Thunder Creek Model Railroad Assoc.	16		673.50	
Technical Volunteers	1		74.00	
Community Play Day	110		756.00	
		186		7,361.00
NORTH BATTLEFORD				
WDM Volunteer Association	837	837		
Fundraisers			1,026.00	
Gas/Steam			1,440.00	
Car Club			539.50	
Museum Days			1,152.00	
Those Were The Days			3,792.00	
Other Special Events			1,370.50	
Promotions			107.00	
Horticulture Club			716.00	
Festival of Trees			4,215.00	14,358.00
SASKATOON				
Saskatoon Railroad Modellers	5		1,165.00	
Women's Auxiliary	48		8,232.00	
Boomtown Volunteers Association	69		2,631.50	
Pioneer Threshermen's Club	127		7,905.50	
Saskatchewan Pleasure Drivers	37		1,817.00	
Blacksmith Guild	31		941.50	
WDM Singers	18		1,562.00	
Telegraphers	24		341.00	
Other (Individuals)	23		743.00	
Pion-Era (Incidental Volunteers)	63		692.00	
Festival of Trees	8	453	40.00	26,070.50
YORKTON				
Yorkton Threshermen's Club	79		4,451.00	
Museum Explainers	2		20.00	
East Central Seniors' Inc.	25		195.00	
Yorkton Antique Auto Association	59		800.00	
York Colony Quilters (museum events)	70		140.00	
(Quilting Projects)		235	5,200.00	10,806.00
CURATORIAL CENTRE				
Individual Volunteers	16	16	2,289.00	2,289.00
		1,727		60,884.50

Artifact Donor Report

Through the wonders of Internet technology, new doors have opened for artifact acquisitions. The WDM published a "want list" on its website this year to alert readers to the kinds of artifacts for which the Museum is looking. A few items were stroked off that list in 2003-2004 as donors contributed these items.

Also, since 2000, the WDM has made the occasional purchase of Saskatchewan material offered for sale on eBay, the electronic auction site on the World Wide Web. The WDM's acquisitions budget remains very modest, however a few dollars have been spent bringing back to the province items that rarely surface here. This year the WDM acquired a card which was given to contributors to the Saskatchewan Grain Growers' Association Patriotic Acre fund during the First World War. The person whose name is on the card agreed to donate the proceeds from three acres of his 1915 crop to the Fund.

However, the vast majority of artifacts added to the WDM collection each year are contributed by Saskatchewan people who have an interest in preserving the province's history.

In 2003-2004, artifacts added to the WDM collection included:

- small table and two lamps woven from oat straw by Reinhold Adam and donated by his daughter Debra Cox, Calgary, AB
- oil well pump jack to be displayed in the WDM centennial exhibit from Nexen Inc., Lloydminster
- Second World War Air Force Cross and Distinguished Flying Cross awarded to John McCormack of Estevan, from Darwin Wagner, Saskatoon
- a selection of agricultural fair prize ribbons, 1911 to 1955, from the Animal and Poultry Sciences Department, University of Saskatchewan
- signature quilt made in 1918 at Crestwynd, Saskatchewan from Donna Bruce, Saskatoon
- man's shirt and comforter made from fabric produced for the 1955 Saskatchewan Golden Jubilee from Lindsay Anderson, Regina
- poster from the 1954 movie *Saskatchewan* from Earl Misanchuk, Saskatoon
- collection of 1950s toys, games and household items from Doug Campbell, Sovereign
- Conserva Pak seed opener from Conserva Pak, Indian Head
- furniture, china and silverware from the Millicent Marshall estate, Saskatoon
- figure skates from Laura Champ, Saskatoon
- figure skating outfits from Amy (Sylvester) McInnis of Chaplin, who skated with the Moose Jaw Kinette Figure Skating Club
- homemade banjo and square dance dresses from Olaf and Alice Turnbull, Saskatoon
- 1955 rural electrical service agreement from Irv Stevens, Saskatoon
- water skis from Harvey Walker, North Battleford
- stock saddle made in Calgary, NWT from Don Hamilton, Taber, AB
- University of Saskatchewan beanie from Mary Jean Martin, Saskatoon
- grain sorter from Canadian Grain Commission, Moose Jaw
- 1946 Health Region #1 (Swift Current) card from Bill and Mary Chapman, Saskatoon
- collection of 4-H ribbons, A & W memorabilia, games and other items from Ernie Christenson, Saskatoon
- collection of political, sport, commemorative and special event buttons, political posters and Hudson's Bay coat from Mary Chernesky, Saskatoon
- golf cart manufactured by *Kendall Cart Manufacturing* of Estevan from Richard Sykes, Vanscoy.

Thank you to all who offered artifacts to the Western Development Museum collection.

Artifact Donors

From 1 April 2003 to 31 March 2004

Elizabeth Alberts	Yorkton
Lindsay Anderson	Regina
Diane Anderson	Saskatoon
Peter Basaraba	Saskatoon
H. Leverne Baxter	Christopher Lake
Karl Bazin	Swift Current
Donna Beall	Saskatoon
Harold Becker	Saskatoon
Joe & Florence Bentham	Saskatoon
Frances Bergles	Saskatoon
Jim Berg	Saskatoon
Jerry Bilash	Esdale
Ruth Bitner	Dalmeny
Valerie Bleaknev	Saskatoon
Bob Bobrson	Hanley
Lewis Borland	Saskatoon
Keith Bracken	Duncan, BC
Lulu Bradburn	Saskatoon
Garnet Brown	Saskatoon
Donna Bruce	Saskatoon
Bill Bryce	Saskatoon
Eileen Buchanan	Saskatoon
Wayne Buckle	La Ronge
Julienne Buckle	Saskatoon
Bridget Bursey	Saskatoon
Craig Campbell	Saskatoon
Doug Campbell	Sovereign
Eleanor Campbell estate	Regina
Canadian Grain Commission	Winnipeg, MB
Kady Carefoot	Saskatoon
Florence Carpenter	North Battleford
Liz Carstensen	Battleford
Jean Champ	Saskatoon
Laura Champ	Saskatoon
Bill & Mary Chapman	Saskatoon
Mary Chemeskey	Saskatoon
Ernie Christensen	Saskatoon
City of Saskatoon, Asset Management Department	Saskatoon
Mal Collins	North Battleford
Canadian Grain Commission	Moose Jaw
Ron & Ian Compain	Saskatoon
Conserva Pak Seeding Systems	Indian Head
Debra Cox	Calgary, AB
Bliss Cross	Saskatoon
Betty Currie	Saskatoon
Eveline Dart	West Bank, BC
Lillian Dean	North Battleford
Pat Decker	Saskatoon
Jack & Blanche Dennis per Maureen & Ivy Anderson	Saskatoon
Department of Highways	Saskatoon
Helen Desmarais	Saskatoon
Jack Driedger	Saskatoon
Al Ellsworthy	North Battleford
Grant Habicht & Brian Eiden	Saskatoon
Mabel Ellis	Saskatoon
Elaine Elson	Saskatoon
Laura Flasch	North Battleford
Aimee Fleury	Yorkton
Betty Frank	North Battleford
Kathy Furtney	Saskatoon
Alice Fyke	Saskatoon
Joyce Gale	Saskatoon
Loren Gee	Saskatoon
Mark Gekhol	Saskatoon
Mr. & Mrs. Roland Gilbert	Naanchton, BC
Cal Glasman	Saskatoon
Ray Graves	Saskatoon
Grant Habicht	Saskatoon
Harold & Lorna Haid	Saskatoon
Robert Hall	Saskatoon
Don Hamilton	Taber, AB
Garth Harris	Prerceville
Gerry Hayes	Saskatoon
Heart & Stroke Foundation of Saskatoon	Saskatoon
Roy Henry	Yorkton
Elke Hepling	Kitimat, BC
Elinor Hertzas	Yorkton
Dennis Hochn	Saskatoon
Patrick Hopkins	Saskatoon
Dr. Stuart Houston	Saskatoon
Randy Hyde	Saskatoon
Gus Iacek	Saskatoon
Don Inman	Saskatoon
Robyn Kernot	Saskatoon
Blanche Kinahan	Saskatoon
David Klatt	Saskatoon
Ernest Klatt	Lanigan
Ethel Kollin	Saskatoon
Dr. Oliver Landai	Saskatoon
Kinsmen Children's Centre	Saskatoon
Jack Lee-Knight	Saskatoon
B. Kobussen	Saskatoon
Nat Leonard	Saskatoon
Jay Lorman	Saskatoon
Sister E. Losinski	Toronto, ON
Victor & Eva Lyons	Saskatoon
Daniel MacKenzie	Saskatoon
Janet MacKenzie	Saskatoon
Carla Madsen	Theodore
Marlene Mahoney	Saskatoon
Mary Jean Martin	Saskatoon
Millicent Marshall Estate	Saskatoon
Harold Martinson	Saskatoon
Debbie Massett	Saskatoon
Rod Massett	Saskatoon
Margaret Matthews	Blackfalds, AB
C. Olive McDonald	Regina
Leonard McDonald	Regina
Amy McInnis	Saskatoon
Norm & Natalie McLeod	Saskatoon
Garry McQuhae	Saskatoon
Earl Misanchuk	Saskatoon
Birdie Morrison	Moose Jaw
Davis Morrison	Saskatoon
Joanna Morrow	Saskatoon
Moose Jaw Firefighters Local #55	Moose Jaw
Roland Muir	Saskatoon
Brenda Mundell	Saskatoon
David & Stephanie Nickel	Saskatoon
Jack Nepnak	Saskatoon
Brian Newman	Saskatoon
Leslee Newman	Saskatoon
Judith Newman	Saskatoon
Don O'Hearne	Moose Jaw
Helen Osborne	Regina
Barry Page	Saskatoon
Bob Pammett	Saskatoon
P.E.I. Federation of Agriculture per Marilyn Affleck	Charlottetown, PEI
Edward & Patsy Pettas	Montmartre
Potash Corporation of Saskatchewan, Allan Division	Allan
Clare Provost	Saskatoon
Byron Reynolds & Patti Erickson-Reynolds	Saskatoon
Helen Richardson	Saskatoon
Erica Rice	Saskatoon
Mr. & Mrs. R. Gilbert Roy	Glentworth
John R. Sametz	Inuna
Saskatoon Business College	Saskatoon
Saskatoon City Hospital Foundation	Saskatoon
Saskatchewan Party	Regina
Saskatchewan Poultry Council	Saskatoon
Harry Schmidt	Saskatoon
Ray Schwab	North Battleford
H.M. Skidmore	Saskatoon
Neil Smith	Battleford
Tom Steinsvoll	Saskatoon
Irv Stevens	Saskatoon
Bud & Ada Stilling	Saskatoon
Kerry Swallow	Candle Lake
Walter & Marlene Swyrydu	Saskatoon
Richard Sykes	Vanscoy
Karen Sylvester	Chaplin
Emil Szekrenyes	Cochin
Corey Tackaberry	Saskatoon
Martha Tapanila	Saskatoon
Doris Taylor	Saskatoon
The Saskatchewan Dragoons	Moose Jaw
Alice Turnbull	Saskatoon
University of Saskatchewan, Department of Animal & Poultry Science	Saskatoon
University of Saskatchewan, Physics Department	Saskatoon
Marion Vaughan	Yorkton
Darwin Wagner	Saskatoon
Carole Wakabayashi	Saskatoon
Ann van der Wal	Saskatoon
Harvey Walker	North Battleford
Kirk Wallace	Saskatoon
Doug Walton	Sherwood Park, AB
Bob Wiebe	Saskatoon
Dorothy Williams	Saskatoon
Winnie Williamson	Saskatoon
Sarah Wolfe	Saskatoon
Bert Whyte estate	Battleford
Lynette Wright	Saskatoon
D.P. Zypchen estate	Edmonton, AB

Fundraising & Financial Donor Report

Another successful year in fundraising owed special thanks to volunteers and staff, both permanent and temporary, who have shared their expertise and experience to ensure that we met our goals in 2003. Thank you to our Board of Directors, the Planned Giving Committee, the **Winning the Prairie Gamble** Family History Committee, the Campaign Executive Committee, *Compton International Fundraising Ltd.* and all the many volunteer groups and individuals at the Museum. It is gratifying to know that so many people in Saskatchewan and beyond are willing to assist the WDM to preserve the history of this wonderful province.

Over the year, our Donor Recognition Walls were updated and 32 additional names added. Donors who have given an accumulated total over $1,000 are presently acknowledged on each of the four Donor Walls. For donors living outside Moose Jaw, North Battleford, Saskatoon or Yorkton, names have been added to the WDM closest to home.

Personal donations were up this year, with corporate donations coming in at a steady pace. There is strong and heart-warming support of the **Winning the Prairie Gamble** exhibit project in celebration of Saskatchewan's centennial in 2005. Thanks to many generous donors and *Compton International Fundraising Ltd.* for their contributions. Working on the **Winning the Prairie Gamble** campaign during 2003 were Sarah Andrusco as Campaign Manager, assisted by Erica Ross. Sarah maintained continuity and communication between *Compton* and the WDM, and for the duration of the centennial campaign will be working very closely with WDM staff and volunteers. The Family History Album is a supporting program for centennial exhibit development aimed at WDM members, Saskatchewan individuals, communities, rural municipalities, towns and cities. Participation offers an opportunity to preserve and present individual stories of Saskatchewan. The history submissions allow up to 5000 words and five pictures and will be a part of the Heritage Sites to be located within the centennial exhibits. Stories will also be accessible through the World Wide Web. For a donation of $500 to the Museum, donors will receive a rare chance to help build a museum exhibit and preserve a story near and dear to them.

Grants from the provincial and federal governments were received throughout the year. The Curatorial Centre, along with the WDM branches in Moose Jaw, North Battleford, Saskatoon and Yorkton, hired summer and fall students to assist with the important work of the Museum. We were also successful in receiving financial assistance for project funding from *Communications Canada, Canadian Heritage, Canadian Museums Association, SaskCulture, SaskFerco* and the *Museums Association of Saskatchewan*. We extend a special thanks to the provincial and local governments, the businesses, foundations and individuals who so generously assisted the Western Development Museum this past year. Some of the businesses include the *Potash Corporation of Saskatchewan, SaskEnergy, SaskTel, Sask Mutual Insurance, Morris Industries, SGI, Co-operative Trust, UMA, SUMA* and *SARM*.

Each WDM branch received financial assistance from its volunteer groups. Moose Jaw's *Steam and Rail Association* contributed funds to move the CPR snow plow. In North Battleford, the *WDM Volunteer Association* financially supported the work of the Museum. In Saskatoon, the *Pioneer Threshermen's Club*, the *WDM Singers*, the *Boomtown Volunteers Association*, the *Saskatchewan Pleasure Driving Association*, and the *Women's Auxiliary to the WDM* provided financial assistance. An affiliate club, the *Saskatoon Antique Auto Club*, also helped out financially. In Yorkton, the *York Colony Quilters Guild*, the *Yorkton Threshermen's Club* and the *Yorkton Antique Auto Association* gave financial contributions to the Museum. All WDM volunteers provide assistance that is invaluable to the success of the Museum. With the assistance of members, volunteers and organizations we have had another successful year. Heartfelt thanks.

Financial Donors Over $100

from 1 April 2003 to 31 March 2004

Don & Pat Adams
Jack Adams
Marion Anderson
Malcolm Andrieshyn
Elise Andrieshyn
Michael Andrieshyn
Edwin Armstrong
Battleford Furniture
Gatrould G. Beaumont
Heidi Bell
Douglas & Merle Bocking
Boomtown Volunteers Association
Doug & Shelley Borrowman
Joan Braybrook
Charles & Rose Edna Brenner
Audrey Brent
Mary Bryant
Canadian Wheat Board
Fred W. & Karen Catterall
Co-operative Trust
Concorde Group of Companies
Dianne Craig-Hutton
John & Charlotte Cross
Deloitte & Touche LLP
Frank & Florence Draper
Leo Driedger
Heather Duncanson
Shirley Elliott
Sylvia Fedoruk
Katherine D. Fitton
A. John & Sandra Fritz
Lisa M. Gastel
Cal & Willie Glasman
Gladys Hall
Grant Hanning
Drs. T.Y. & Judy Henderson
Fulton & Ruth Heron
Doreen Hewitt
Louis & Ruth Horlick
Edna Hutchinson
Ken & Myrna Jamont
Randy Kershaw
Lou Ketilson
Peter Kilburn
Kinsmen Club of Yorkton
E. W. Konkel
Ken & Diane Koshgarian
D.J. Kramer
Emmy H. Kupsch
Marnie L'Heureux
Karen Larson
Don Leier
Beatrice I. Lett
Leon C. Logan
Joseph Lozinsky
Steven & Flora Luciuk
Louise MacDougall
Mary Jean Martin
Pauline Melis
Muriel Mitchell
Mary Moffat
Morris Industries Ltd.
Carol Murphy
Ken & Helen Murray
Robert & Dianne Pammett
Greig & Maureen Pearce
Keith & Audrey Peberdy
Pioneer Thresherman's Club
Karen Pitka
Potash Corporation of Saskatchewan
Princess Auto Ltd.
Provincial Government of Saskatchewan
Kathleen Quirk
R.M. of Leroy No. 339
R.M. of Milton No. 292
R.M. of Snipe Lake No. 259
R.M. of Willow Bunch No. 42
Dick & Susan Rempel
Saskatchewan Mutual Insurance Company
Saskatoon Wisemens Social Club
SaskEnergy
SaskTel
Paul Schoenhals
Alayne Sewell
Dr. M.C. Shumiatcher, O.C., S.O.M., Q.C. &
Jacqui Shumiatcher
G. Yvonne Skokan
Alice Small
Lois Sparling
Dennis & Jennifer Stanley
SUMA
The Canadian Magyar Cultural Club
Travelodge Hotel
UMA Engineering Limited
George & Carole Wakabayashi
Charles & Ruth Watson
Kate Waygood
David & Shirley Weary
S.H. Angus Weir
Western Canadian Blacksmith Guild Inc.
Weyerhaeuser
Don & Gladys Wiebe
Bruno Wieler
Winnifred M. Williamson
Women's Auxiliary of the Western Development
Museum
Woodchuck Wood Sales
Mike & Marg Yaschuk
Lynne Yelich
York Colony Quilters Guild
Yorkton Antique Auto Association
Yorkton Threshermen's Club Inc.

Museum Member Report

On 31 March 2004, 982 memberships were registered, a number which represents significantly more people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusiasm for the Museum with others and by making financial contributions which help to support Museum programs and exhibits. Members of the Western Development Museum are part of a network of people dedicated to the preservation and enjoyment of our provincial heritage. Through membership purchase, they directly support projects in the four WDM exhibit branches and at the Curatorial Centre.

Moose Jaw
In Moose Jaw, the WDM Members' Fund was applied to two projects. A new blacksmith shop was established outdoors, with assistance from the Members' Fund. Other funds were applied to the on-going restoration of a hands-on vehicle, a 1925 Chevrolet, which will be accessible to Museum visitors.

North Battleford
In North Battleford, the 2003 WDM Members' Fund helped fund new computer equipment for educational programming and volunteer management The artifact collections program also received new equipment for collections management.

Saskatoon
In Saskatoon the Members' Fund in 2003 supported new overhead lighting on Boomtown Street. Light levels have increased with the addition of four new fixtures, bringing the total to 22 from 18. Exchanging older, obsolete fixtures for new and improved versions puts Boomtown Street in a new light.

Yorkton
The Members' Fund in Yorkton was applied to siding for the newly-heightened compound garage.

Curatorial Centre
At the Curatorial Centre, the Members' Fund assisted in the set-up of the online Gift Shop at www.wdm.ca.

Museum Members

from 1 April 2003 to 31 March 2004

Crystal Ackerman & Family
Jack Adams
Douglas Adams & Faye Davis & Family
Don & Pat Adams
Ernie & Joyce Adams
Bruce Adams
Adamson Family
Mr. & Mrs. J.S. Adkins
Stella Adrian
Richard & Isobel Afseth
Ray & Darlene Aikman
Jack & Elizabeth Alexander
Kent & Kathy Allen
John & Anne Allen
Joyce Anaka
Diane S. Anderson
Elmer Anderson
Doug & Jacqueline Anderson
John & Mary Anderson
Mr. & Mrs. John Anderson
Marion Anderson
Chuck & Doreen Anev
Ann Appleby
Edwin Armstrong
Derek & Kim Armstrong
Skip & Audrey Arntsen
Omar & Kay Aschim
Keith & Audrey Atchison
Quentin & Tara Attwater
Phyllis Ayres
Harold & Phyllis Baker
Anne Ballantyne
Alan & Shari Baranuk
Verne Barber
Baribeau Family
Brent Barreth & Family
Gerald & Loretta Barron
Albert & Doreen Barry
Bateson Family
Mark & Corinne Baumann & Family
Dick Baxter
Kevin & Cathy Bayley & Family
Cecilia Beach
Garnould G. Beaumont
Mr. & Mrs. Joseph Beckwermert
John Belbin
Belgaumkar-Witt Family

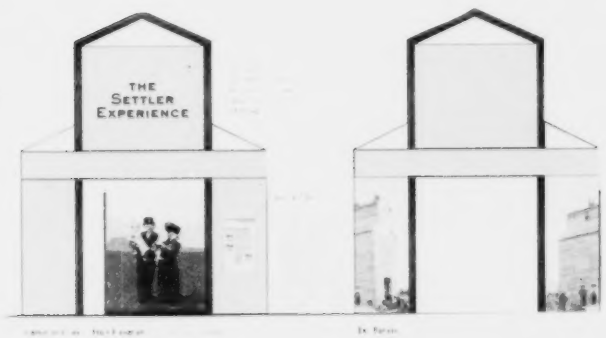
Merlis & Helen Belsher
Wayne & Linda Benedict
Bernie & Linda Benko & Family
Joe & Florence Bentham
Elmer & Eleanor Berg
Carman & Diane Berg
Berg Family
Don Bertoia & Linda Nordlund
Mr. & Mrs. Clement Bertoncini
Robert & Dorothy Bews
Byron & Margita Beyette & Family
Eric & Colette Bezaire
Floyd & Nina Bigsby
Billett Family
Clint & Corienne Binsfeld
Duncan Birch
Pat & Natalie Birnie
Jack & Mabel Blacklock
Roger & Melanie Blager & Family
Dave & Diane Blaska
Herman & Dorothy Blum
Gordon & Florence Blyth
Olga A. Bobiash
Steven & Joanna Bobiash
Douglas & Merle Bocking
Edwin & Bendeane Bodley
Morris & Joyce Bodnar
Terry Boehm
Mable Book
Debbie Booth
Connie Born
Bill & Vicki Bornyk
Doug & Shelley Borrowman
Arlene Y. Boulanger
Mr. J.C. Boyer
John & Joan Brandek
Frank Brattan
Barbara Anne Bratzer
Charles & Rose Edna Brenner
Audrey Brent
A.B. Brookes
Al & Coleen Brooks
Shelley Brownell & Family
Joe & Donna Brule
Paul & Dorothy Brunnoughe
Bubu Family
Terry & Holly Burke & Family
Jack & Margaret Burrows
Brigitte Bursee
Glen & Phyllis Burt
Gregory & Wendy Burton & Family
John & Betsy Bury
Tom & Lisa Busta
Mr. & Mrs. Mel Byblow
Drew & Karen Byers & Family
P.L. & D. Byers Family
Helen Bzdel & Family
Cameco Corporation
Craig Campbell & Beverly Orr
Ruth Campbell & Myrtle Baxter
Douglas Campbell
Elizabeth Carlson
William Carnegie
Carol Poncelet Wayne Lacey
Dave & Rosi Carrier
Roger & Shirley Carriere
Murray & Marilyn Caswell
Fred W. & Karen Catterall
Nick Chabaylo
Susan & Malcolm Chalmers
Linda Machniak, Chamber of Commerce
Bill & Mary Chapman
C.B. Charington
Bert Charles
John & Emily Cherneski
Audrey Cherry & George Reid
Walter Chesla
Noel Chevalier Family
Mel Chisholm
Fred & Karen Chow & Family
Geraldine Christensen
Cindy Christensen & Family
Bohdan & Diane Cioma
Dorothy Clark
Colin & Pat Clay
Vicky Clayton & Family
Mr. & Mrs. Harold Close
James Clubb
Willard & Doreen Coates
James & Gwen Code
Jan & Vi Coleman
Ron & Ian Compain
Cory & Pat Confrey
Betty Cook
Peter Cordery
D. Alex & Janet Cormode
Tim Cotty & Family
Keith & Arlene Coulter & Family
Coumont Family
Cowan Family
Peter & Marigold Cribb
Bliss & Shirley Cross
John & Charlotte Cross
Francis & Audrey Crowson
Gary Crowder & Starla Slater
Jean Curry
Jason & Athena Cutts
Marion Cyr & Family
Norma Dalen
Gordon Danberg
Richard & Janet Danyluk & Family
George David
Ivan & Pat Daviduik
Nicole Davis
Millie Dawson
Richard Dawson & Family
Russell Dayman
Klaas & Ruth de Rooy
Christopher & Jeanette Dean
Evelyn L. Decker
Darlene Demetta
Stephen & Marlene Derbawka
Alan Deschner & Susan Whiting
Bob & Christine Devrome
George Dierker
Bruce & Lorrie Dietrich
Keith Dillabough & Family
Jerry Dirks & Tammy Gordon-Dirks
Norman & Nita Dittrick
C.E. Dixon
Dawn & Anne Dobni
Peter & Susan Doell
Peg Don
Grant & Em Dougall
Keith Douglas
B.W. Douglas
Douglas Family
Reg Downing & Wynn Virtue
Frank & Florence Draper
Irvin & Donna Driedger
Garth Driedger
G. Harvey Drinkle
Wayne & Carol Drieck
Dave & Rose Dykes
Allan & Chantal Eadie
Harry Eaton
Pat Eberherr
Shawn & Heather Eckart & Family
Kathy Eckhart
Frances Eley
Harold Eley
Shirley Elliott
John & Annette Enns Wind
Arlene Erickson
Ron & Madeline Erikson
Glen Erlandson
Ken & Susan Etter
Lynn Evans
Evans Family
Mark & Maureen Everted
Harvey & Evelyn Everett
J. Fan & Dawn Zhou
Jim & Marilyn Farrell
Rudi A. Fast
Joanne & Greg Faulkner
Sergey & Elaine Fedoroff
Arthur Fedoruk
Dr. & Mrs. Don Fennie
Mary Ferguson
Sheila Hollnott & Ed Lomas
Finnie Family
Glenys Finningley & Family
George Fisher & Rena Nixon
Peter Flaman
Tricia Flaman
Earl Fogel & Darlene Fichter
Foisy Family
Peter Foley & Family
Gabrielle & Darcy Fontaine & Family
Fred W. Forster
Jean Forsyth
Fowler Hawkes Family
Donald Fox
Darwin & Kari Fox
Earl & Garnett Francis
Mr. & Mrs. J.P. Francis
Muriel Fraser
Nora Fraser
Donna Fraser
Wayne Freeland
Don & Leila Freystetnson
Don & Lenore Friesen
Jay & Clara Friesen
Mr. & Mrs. Lorne Friske
Mike Fritzler Family
Art & Anita Froese
Lyle Froese & Trudy Nicolle
Debra J. Funk & Family
G. George I. Pickering & Family
Tim & Cathy Gallaugher
Ronald & Marguerite Gallaway
Glenn & Kathy Gallenger
Geoff & Fay Galloway
Les & Marj Gammel
W. Sandy Garnett
Mac Garrett
Lisa M. Gastel
Mr. & Mrs. Walter Geddes
Michael & Eileen Gelowitz
Martin & Silvia Gerard
Arden & Darlene Gibb
Jim Gibbs
Jack & Alice Gibson
Harry & Fay Giles
Maura Gillis-Capwynyk
Cal & Willie Glasman
Mark Goetz & Laura Ogden
Mr. & Mrs. Harold Gomick
Philip & Gloria Gonic
Adel & Youmna Gorges
Michael & Margaret Gould
Weldon & Alice Grav
Leslie Gray Family
Sam & Bev Green
Mr. & Mrs. Alex Greenhorn
Mr. & Mrs. S.W. Gregor
Robert & Margaret Grey
Mike & Tammy Grieve
John & Lorna Grismer
Noelle Grosse
Dr. & Mrs. Mark Gryba
E. Gudmundson & A. Haynes & Family
Ed & Wendy Gulewich
Harold Gurski
Gordon & Maureen Haddock
Glenn & Karen Hagel
Elaine & Elizabeth Hagen
Steve & Marg Halabura
Paul & Janice Halikowski & Family
Robert & Dorothy Hall
Gerald & Patricia Haller
Beth L. Hamilton
Joe & Gerry Hammel
Eleanor Hammond
Trace & Cheryl Hampson
Grant Hanning
Eileen H. Hannu
Bud & Alice Hansen
D. E. Haraldson
Mr. & Mrs. John Harpell
Harrison Family
Harrison Family
Louis & Anna Hartman
Everet Hauta
Jack & Merilyn Hay
Mr. & Mrs. Conrad Heffner
Harvey & Louise Heichman
Helmar & Hedwig Heimann
Brent & Terrie Hein & Family
Janis Heise
Howard & Marlene Helement
Stephen Helfrick
Mr. & Mrs. Bill Henderson
Drs. T.Y. & Judy Henderson
Wayne & Kae Henley
Mr. & Mrs. Neil Henneberg & Family
Les Henry
Harold A. Hergott
Fulton & Ruth Heron
Bill & Ann Heselton
Doreen Hewitt
Hilbig Family
Derek & Helen Hill
Elsie Hill
Gordon & Charlotte Hill
Jim & Bernice Hingston
Ethyle Hirsch
Elinor Hjertaas
Roald & Theresa Holand
Floyd Holland & Colleen Hartmann
C. & P. Holland
George Holman
Stella Horechka
Louis & Ruth Horlick
T.M. Horseman
Daniel & Diane Howard

Gift Members

Grant & Jean Armstrong
Marc & Mary Bertoncini
Errin & Lisa Christensen
Bryce & Loida Christensen
Trevor Close
Jesse Dash
Howard & Shannon Dobko
Neil & Lorraine Doell & Family
Elizabeth Fitzgerald
Brooks Gould
Bert & Betty Hassler
Randy & Jo-Lynn Kennedy
Ron Klebeck Family
Knee Family
Stephen & Leah Leydon
Marilyn Lorenz
Don & Arleigh Mantyka
Don & Sandy Morgan
June Morgan & Kevin Hogarth
Lloyd & Melodie Morgan
Pam Morgan
E.J. Morris
Randy & Patti Mundell
Betty Ogden
Doug Padget & Family
Raylene Padget & Family
Wendell & Tracy Schaaf & Family
Derek Tannis & Tina Bertoncini
Jim & Doreen Taylor
Shayne & Jan Trottier
Colette Wheler & Bruce Brotzel
Jeff Wheler & Helene Philibert

Brett & Jennifer Howie
Ken Howland & Marcia Clark
Robert Hryniuk
Jack & B. June Hughton
Mr. & Mrs. Bob Huntley
Dan & Lisa Hupka & Family
William N. Hurd
Delvyn & Dolores Huyghebaert
Elmer Hyde
Hyshka Family
Garry & Louise Hysnick
David G. Innes
Bruce Isaak
Lori Jackson
Michael & Helen Jackson
Lane & Vivian Jackson
Ken & Myrna Lamont
Tim & Lynn Jansen
Cindy Jelinski
Florence Jenkins
Bill & Marie Jensen
E. Lorraine Johnson
Robert & Katie Johnson
Dale & Sharon Johnson
Donald & Shirley Johnston
Tim & Louise Jones
Ian & Maureen Jordan
Shirley Jowsey
Ron & Allison Jukes
Patricia Junor
Lawrence Just
Bev Jutras
William Kaffio
Frank & Darlene Kantor
David & Susanne Kaplan
Georgina Keen
Verne Kemble
Robert & Darlene Kennedy
Kernaghan Family
Randy Kershaw
Peter Kilburn
Dorothy King
Shaun King & Family
David Kinloch & Bonnie Sather
Beverley Kinshella
Kitchgesner Family
Tom Kishchuk
Paul & Shirley Kissel
Eric & Marie Kjargaard
David Klatt
Mina Klatt
John & Isabelle Knoblauch
Gordon & Illa Knudsen
Peter & Marlis Knutson & Family
Marjorie & Bruno Koncesni
E. W. Konkel
Ole Kotbo
Kordan Family
Hans Korven
Ken & Diane Koshgarian
Leonard & Doreen Kretsch
Terry Krueger
H.J. Krucker
Edward Krysa
Kim Kulai & Family
Kulow Family
Emmy H. Kupsch
Deb Labersweiler
Iona Labersweiler
Labreccque Family
Shannon Labuick
John & Carol Lahey-Wiggs
Louis & Elaine Labosky
Paul & Julie Lalonde
Jane Lamothe & Doug Macdonald
Gaetan G. Landry
I. R. Lane
Wendy & Les Lang
Joe Lang
James E. Lanigan
Jean-Guy Lapierre
Karen Larson
Fred C. Lathan
Bernice Lawson
Andrew & Penny Leapard
Jean & Lisa LeClair & Family
Brian & Christine Lee & Family
Jack & Ruth Lee-Knight
James & Betty Leier
Robert & Karen Leier
Glen & Barb Leite & Family
Nat Leonard
Dale & Dee Leonard
Toni Leslie
The Gord Letourneau Family
Beatrice J. Lett
Doug & Norma Lewis
James & Bernice Lewis
Stephen Lewry
Mark & Darcie Lich
Elmer & Betty Lien
Mrs. L. Lipsett
John & Pamela Listoe
Bill & Vi Lloyd
Mr. & Mrs. Leonard Loewen
Kevin & Joan Long & Family
Joy & Terry Lorman
Gary Loutzenhiser
Low Family
Gordon & Valarie Lowe
Steven & Flora Luciuk
Carl & Mary Lynn & Family
Kent Macaulay
Mary Kaye MacDonald & Family
J. Roger & Dolly Mackin
Alex & Helen MacMillan
Lorne & Shirley MacPherson
Doug & Gerri Madill
Jim & Melanie Maher
John & Jean Mahon
Gerald Merrifield & Don Campbell
Ralph & Marsha Mair
Landis & Brenda Maitland-Whitelaw
Mrs. Manson
Mr. & Mrs. Kelvin Manton
Louis & Marion Marcotte
Mr. & Mrs. Walton Marcus & Family
Lalita Martfeld & Barry Halliday
Mary Jean Martin
Johnny & Ellen Maruska
Glen & Phyllis Mason
Neil & Stephanie Matheson
Lorraine Matshes
Joyce Matthews
Ed & Leona Mazurek
Wade & Marsha McCallum
Tanya McCann & Family
Willis McCartney
Jim & Rose-Anne McCrory
Orvil & Isabelle McDonald
Bob & Martha McDonald
Joann McDonnell & Family
Bob & Margery McDougall
Al & Margo McDougall
Alan & Maureen McDougall
Gordon & Helen McEwen
Betty McFarlane
David & Sharon McInnes
Lorne & Margaret McKellar
Gladys McKenzie
Maxine McKenzie
Ian & Bev McLean & Family
Doug & Marilyn McLeay
Don & Eileen McLeod
Malcolm & Marjorie McNiven
Betsy McNulty
Alan & Mavis McPhee
Darcy & Marla McPhee & Family
Neil & Carla Meckelburg
Meckelburg Family
Pauline Melis
Lynne Meredith & Jim Kerr
Harry & Rose Meredith
Lisa Mess
A. Mhanni Family
Orest Michalowski
Walter Michasiw
Alvin & Marion Mietau
Velma Mikituk
Mr. & Mrs. John Mikulcik
John B. Millar
Bob Miller
Lorraine P. Miller
Carlton & Joan Miller
Wendy Miller
Muriel & Dale Miller
Neil Minogue
Russell S. Mode
Mary Moffat
Daryle & Kay Mogenson
Hilton & Wilma Molland
Todd & Irene Mollberg
Terry & Margaret Monks
Nancy Monseler
R. R. & Adina Mooney
Glenn & Betty Ann Moore
Randy Moore & Family
Moose Law Diversified Services
Sarah Morgan
Leslie & Diane Morose
John & Heather Morris
Morris Family
Davis Morrison
Frances Morrison
Mildred Morrison
Jim & Birdie Morrison
Kate Moruzyk
Mr. & Mrs. Carl Moslenko & Family
Vincent & Connie Mulley
Katherine Munro
Gladys Murphy
Murphy Family
Phyllis Murray
Ruth Murray
Vic & Irene Murray
Ken & Helen Murray
N. Muzyka
Duane & Tanya Nachtegaele
Kevin & Kathi Nagy
Monique Nault
Brad & Janice Neabel
David & Caroline Neabel
Maureen Needham & Heather
Randy & Isabelle Nelson
Cornie & Ida Neufeld
Darlene Neufeld
Murray & Doreen Neufeld & Family
Brent & Heather Neville
Jack Newman
Shirley Newman
Leslee Newman Family
David Newton
David & Stella Nickel
Niemeggers Family
Richard & Sharon Nixon
Bernard & Sandy Normand
Ladimer Novak
Donna Oliphant
Larry & Colleen Olin
Albert Orban
Joyleen Orescanin & Family
Murray Osborn
Norman & Rita Osmond
Yvonne Padget
Sandy Pahlke
Alfred Pakula
Paula Paley & Family
Charmaine Panko & Family
Vic & Natasha Pankoski
Aaron Pankratz
Paquin Family
Eudosio & Donna Paredes
Randy Parker
Cliff & Mary Ann Parkinson
Parks Canada Staff
Lonnie Paton & Family
Bob & Virginia Pavlik
Greig & Maureen Pearce
Keith & Audrey Pebenly
Glen & Wilma Penner
Brian & Sharon Perkins
Daniel Perret
Gil Peterson
Lois Phillips
Dr. Les Piecowye
Rich & Jackie Pilon
Jeff & Shelley Platten
Kenneth Pontikes & Darlene Bessey
Postnikoff-Lindsay Family
Myra Powell
John Pratt
Tony & Shirley Prokop
Frank & Jean Proto
Mr. & Mrs. Merv R. Prystaznuik
Terry Prytula
Ben & Clara Puddell
Ray & Beth Puddicombe
Stan & Joyce Pyra
Kathleen Quirk
Ian Radwanski
Sterner Rasmussen
Cindy Rathgeber
Vern & Helen Ratzlaff
Mervin Raven
Mr. & Mrs. Harry Rawlyk
Graham & Agnes Rea
Joe Reaser & Denise Bandet Reaser
Mr. & Mrs. R. Redish & Family
Mark Regier
Laurel & Richard Reich & Family
Charlie & Gloria Reid
Steve Reid & Sheila Catto
Villy Reid-Veltkamp & Jack Reid
Cecil & Mary Reimer
Joe & Susan Reiter
Nelson & Elsie Remenda
Mr. & Mrs. Roland Remillard
Irene Remmen

Dick & Susan Rempel
Len & Sharon Rempel
Resendes Family
Rick & Kate Retzlaff & Family
Byron & Patti Reynolds
Mr & Mrs. G.D. Reynolds
John Reynolds
Bob & Arlene Reynolds
Collin & Lisa Richards
Richardson Family
David Richeson
Margaret & Chris Ries
Rod Rissling & Mariette Blais
Edwin & Wilma Ritz
Donald & Hilda Robertson
Ken & Sharon Rochelle
Al & Catherine Rodin
Norman Rochuck
Hilton Rousell
Merv & Arlene Rumpel
Ruben Rumpel
Doug & Sheree Rutherford
Alan & Edda Ryan
Bryan & Arlene Ryan
Pat Ryan
Rybchuk Family
Mrs. Gladys Samuels
Doug Sanderson
Irish Santos
Sask. Agricultural Hall of Fame
Saskatoon Interval House
Stan & Cheryl Schiller
Lillian K. Schmidt
Ernest Schmidt & Dolores Cuthcart
Don & Marlene Schmidt & Family
Bruce & June Schnell
Harold & Evelyn Schultz
Hazel R. Schwanbeck
Elmer & Sharon Schwartz
Patricia Scott
Chester Scott
Seida Family
Steven & J. Denise Selby
Semple Family
Eric & Ellen Senger
Les & Winona Sentner
Mr. & Mrs. Servoss
Keith Setter
Bert & Ramona Shasko
Jack Shepherd
Bill & Wendy Sherlock
Joan Shields
Trent & Allison Shillington
Dr. M.C. Shumiatcher, O.C., S.O.M., Q.C. & Jacqui Shumiatcher
Roger & Wendy Siemens
Alida Silverthorn
Brent & Karen Silvester
Tom & Michelle Simes & Family
James S. & Darlene L. Sinclair
Bill & Gail Sinnett
Skarsgard Family
Alice Small
Geoffrey & Ruth Smith
Hubert & Alice Smith
W. Lionel Smith
Brian & Bonnie Smith
Blaine & Cheryl Smith
Ron Smith
Andrew & Elaine Smyrniuk
Kelly Snider
Dennis & Pat Spanko
Dennis & Norma Sparrow
Randy & Theresa Spilchen & Family
John & Wanda Spooner
Springett Family
Ed & Linda Stachyruk
Al & Gloria Stadnick
Dennis & Jennifer Stanley
Dean & Alisa Stanzel & Family
Ward & Annette Stebner
David & Dorene Steele & Family
Rick & Donna Steffen
Gordon Stephenson
Irvin & Ruth Stevens
Peter J. Stobbe
Norman Stolle
Dwayne & Venita Stonechild
Ray Storozinski
Raymond Story
R.C. Strayer
Thomas Sullivan
June Sutton
Marvin Swartz
Mr. & Mrs. Richard Sykes
Bill & Margaret Symons
Edward Szabo
Valery G. Szabo
T. Sottopa Family
Graham & Mary Tackaberry
Jean Tackaberry
Winston & Bernice Tait
Esther Tallon
Walter Tastad
Fred & Susan Tatler
Larry & Dianne Taylor
Gordon & Reta Taylor
Phyllis Tengum
Judy Ternier Family
John & Mary Thacker
Ted & Fran Theoret
Calvin & Charlotte Thies
Helen Thies
Gary & Elsy Thistlewaite
Bob & Helen Thomas
Geraldine Thompson
Henry & Marjorie Thompson
Margaret Thompson
Ron & Pat Thompson
Mr. & Mrs. Frank Thompson
John & Patricia Thompson
Frank & Candace Thorne
Jim & Enrica Thornhill
Tyson Thorson
John & Stephanie Tobin
Ross Tollen
Marion Tolley
Tomlinson Family
Bernice Toth
Pat & Marian Trew
Lois Trimble
Glen & Pam Trites & Family
Terry Troendle
Mick & Kathy Turner
Mark & Cathy Turriff
Tom Ulph
Kirby Ulrich & Family
Will & Lorrie Vansteelandt
Mr. & Mrs. Vansteelandt & Family
Varsanyi Family
Verity Family
Johannes & Iris Vogt
Perry & Kathy Vonk
Wacholtz Family
Ray & Emma Wachs
Gail Waiser
Tom Waiser & Irene LeGatt
Gladys & Will Waldbillig
Rem Walker
Ernie & Mavis Wall
Mr. & Mrs. Colin Ward
Earl Warren
Charles & Ruth Watson
Greg & Shirley Wawryk
Kate Waygood
David & Shirley Weary
Paul Weber
Frances Wegren
Blair & Michelle Weimer
Shaun & Julie Weimer
Gary & Jane Weisbeck
Paul & Evelee Wenzas
Wendt-Skjonsby Family
Howard West
Murray Westby
Gordon & Kay Wheler
Don Whitehead & Shirley Papiz
Cheryl Whitlock
Don & Gladys Wiebe
John & Frieda Wiebe
Bruno Wieler
Greg & Joanne Wiks & Family
David L. Wild
Albert V. Wilkinson
Harold & Wilma Wilkinson
William & Arvina Wilkinson
Paul & Nancy Wilkinson
William Webster Family
Gord & Lorraine Williams
Mr. & Mrs. Gary Williams
F.R. Williams
J.G. (Bill) Williams
Dorothy Williams
Winnifred M. Williamson
Art & Rosella Willock
Mr. & Mrs. Gordon Wilson
W.D. Wilson
Maren Wilson
Jim & Rae Wilson
R. & G. Winder
Phillis Winger
Bruce & Bridget Wobeser & Family
James & Judith Wood
Darrell & Marlene Woodcock
LeeAnne Woodley & Family
John & Bernice Woolhouse
Gordon Wright
Glenn & Shannon Wright
Mike & Marg Yaschuk
Tim & Daphne Yates
Tim & Nancy Yee
Joel & Carol Yelland
York Colony Quilters Guild
Gary Young & Maureen Ellis
Grant & Linda Young
Ken & Theresa Younghans
Vernon & Geraldine Yuzdepski
Gladys Zabolotney
Joan Zavitz
Catherine Zeilner
Tony & Anna Zentner & Family
Mr. Ruurd Zijlstra
Melissa Zink & Family
Dale & Maureen Zoeth
James & Colleen Zondervan



Antique Auto Club Members

Vern Ambler
Joe Arend
Martin Baran
Walter & Donna Bartsch
Al & Sheila Benard
Ron & Elanor Benson
Jim & Jean Berg
Gordon & Verna Blair
John & Linda Boehmer
Don Bowman
Greg & Wilma Brash
Hubert & Margaret Britton
Bill & Kay Burgess
Gord & Darlene Burrows
Dale Cameron
Ron & Rose Carr
Ernie & Dorille Christensen
Barry Churchman & Janet Beyer
Walter & Sheila Collins
Paul & Sonja Collyer
Herb & Sylvia Crabb
Jim & Jean Cruss
Maurice & Kaye Dandurand
Joel & Laurine Davidson
Merv & Janet Dawe
Joe & Jeanette Denis
Roy & Linda Dietz
Darcy Driedger
Orville & Mary Dunlop
George & Joanne Dwernychuk
Don & Norma Eley
Don Erlandson & Maxine Vernon
Jim & Eileen Ewert
Bill & Leona Ewert
Manley & Helen Fairburn
Don Fairfax
Larry & Shirley Fletcher
Alan Francis & Colleen Rempel
Bill & Ellen Fraser
Ray Fribance
Howard Giesbrecht
Ritch Gifford
Grant & Michelle Gingara
Jack & Colleen Glazebrook
Gilbert & Sonja Grabatin
Allan Grams
Gerald & Sandra Grassing
Ray & Gail Graves
Ken & Marilyn Gropp
Brian & Geraldine Grovestine
Tom Grummett
Jack & Cherry Ann Harris
Henry Hiebert
Roland & Melba Hildebrand
Lloyd Hildebrandt
Glenn & Sybil Hoff
Bill & Jeanette Holder
David & Carol Huber
Allen & Joanne Jennings
Fred Jickling
Ken & Ardyss Johnston
Grant & Shirley Jones
Allan & Joan Jones
Vern Klatt
Ernest & Audrey Klatt
Bob Kostiuk
Jim & Marlene Lauritzen
Malcolm Lazenby
Yves Lepage
Kevin Lowey
Elmer MacNevin
Harry & Mavis McConnell
Tom & Betty McGregor
Lloyd & Cheryl Minion
Ralph & Margaret Moore
Norm & Elaine Mowles
Doug & Pat Nesbitt
Gary & Gloria Nickell
Henry & Shirley Norlin
Oscar & Jan Olson
Murray Olson
Wayne & Marie Oscvirk
Albert & Marianne Patzer
Ed & Louise Phillipow
Tony & Iris Poncelet
Gerald Prefontaine & Patricia Hoffmann
Robert & Marianne Prosofsky
Dan & Milan Puckett
Ritchie & Shirley Rasmussen
Tom Ray & Patricia Lozowchuk
Fred Remillard & Stella Blackshaw
Alan & Josephine Richardson
Glen Robb
Bob Roberts
Brian & Darla Robinson
Terry & Natalie Rugg
Gerald & Nadine Schaeffler
Bill Schaffel
Larry & Sandra Schapansky
Gene Searcy
Bill Sellers & Donna Hogarth
Michael Sembalerus
Dave & Anne Sloboda
Morris & Magdalena Sluchinski
Bud & Cecile Small
Jim & Pamela Smith
Ken & Pat Stinson
Pete & Helen Thiessen
Claude Topping
Michel & Linda Tremblay
Luc & Bonnie Vangool
Steve & Millie Waldinger
Watson & Elizabeth Walker
Bob Weaver
Warren & Jeanette Weinert

Financial Statements

Year Ended March 31, 2004

Management Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. His reports to the Members of the Legislative Assembly, stating the scope of his examinations and opinions on the Museums's systems of control and compliance with authorities, appear on pages 31 and 32.

The Provincial Auditor has audited the Museum's financial statements. His report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 32.

David F. Klatt
Executive Director

Cal Glasman, FCGA
Director of Administration

April 28, 2004

Auditor's Report on Internal Control

To: The Members of the Legislative Assembly of Saskatchewan

Introduction
I have audited the Saskatchewan Western Development Museum's control as of March 31, 2004 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan to achieve its goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial reports.
- To conduct its activities following laws, regulations and policies related to financial reporting, safeguarding public resources, revenue raising, spending, borrowing and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgements about the effectiveness of the Saskatchewan Western Development Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

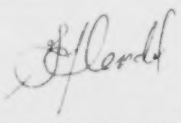
The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives reliably.

The Saskatchewan Western Development Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

Scope
I conducted my audit in accordance with standards for assurance engagements established by The Canadian Institute of Chartered Accountants. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Saskatchewan Western Development Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Conclusion
In my opinion, the Saskatchewan Western Development Museum's control was effective, in all significant respects, related to the objectives stated above as of March 31, 2004 based on the CICA criteria of control framework.

Limitations
Control can provide only reasonable not absolute assurance of achieving objectives reliably for two reasons. First, there are inherent limitations in control including judgement in decision-making, human error, collusion to circumvent control activities and management overriding control. Second, cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or the degree of compliance with control activities may deteriorate.



Regina, Saskatchewan
April 28, 2004

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Legislative Compliance

To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Saskatchewan Western Development Museum, complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2004:

The Western Development Museum Act
Orders in Council issued pursuant to *The Western Development Museum Act*

My examination was made in accordance with Canadian generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Saskatchewan Western Development Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2004.

Regina, Saskatchewan
April 28, 2004

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Financial Statements

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2004 and the statements of operations and changes in net assets and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2004 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
April 28, 2004

Fred Wendel, CMA, CA
Provincial Auditor

Saskatchewan Western Development Museum
Statement of Financial Position

STATEMENT 1

As at March 31

	2004	2003
ASSETS		
Current:		
Cash	$ 417,171	$ 2,935
Short-term investments	0	1,050,000
Accounts receivable & accrued interest	128,470	44,913
Inventory & prepaid expenses	223,984	253,867
	769,625	1,351,715
Investments (Note 6)	190,500	190,500
Capital assets (Note 4)	8,288,526	8,105,144
	$ 9,248,651	$ 9,647,359
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 320,685	$ 275,769
Net Assets (Statement 2)		
Unrestricted net deficit - General operating account	(409,799)	(338,420)
Internally restricted funds (Schedule 2)	270,961	264,583
Invested in capital assets	8,288,526	8,105,144
Externally restricted funds (Schedule 1)	778,278	1,340,283
	8,927,966	9,371,590
	$ 9,248,651	$ 9,647,359

See accompanying notes to the financial statements.

STATEMENT 2

Saskatchewan Western Development Museum
Statement of Operations and Changes in Net Assets

Year Ended March 31

	General Operating Funds				
	Operating Budget	General Operating Account	Internally Restricted Funds	Total	Total
	2004	2004	2004	2004	2003
Revenue:	(Note 8)				
SELF-GENERATED					
Rentals, concessions and souvenir sales	$ 1,123,400	$ 1,067,708	$ —	$ 1,067,708	$ 1,145,828
Less: cost of sales	999,400	967,666	—	967,666	1,015,081
Gross profit	124,000	100,042	—	100,042	130,747
Admissions	420,000	344,708	—	344,708	346,613
Donations	—	4,270	92,804	97,074	97,074
Interest earned	—	17,654	—	17,654	20,274
Other income	78,800	88,213	42,214	130,427	122,474
TOTAL SELF-GENERATED	622,800	554,887	135,018	689,903	717,182
GRANTS					
Department of Culture, Youth and Recreation					
- operating grants	2,415,000	2,315,000	100,000	2,415,000	2,415,000
- employment grants	11,000	34,896	—	34,896	18,653
Canada Employment Centre					
- employment grants	—	19,151	—	19,151	26,331
Other	9,500	15,238	—	15,238	13,713
TOTAL GRANTS	2,435,500	2,384,285	100,000	2,484,285	2,473,697
TOTAL REVENUE	3,058,300	2,939,172	235,018	3,174,190	3,192,879
EXPENSES:					
Salaries and benefits	2,042,000	2,099,277	14,115	2,113,392	2,067,502
Building maintenance and utilities	486,400	467,159	15,333	482,492	428,042
General and administrative	201,000	186,533	18,920	205,453	229,176
Amortization of capital assets	—	—	—	—	—
Promotions and publicity	216,000	226,716	5,477	232,193	236,789
Exhibits and collections	25,200	14,402	14,567	28,969	81,423
Fundraising	—	—	—	—	—
TOTAL EXPENSES	2,970,600	2,994,087	68,412	3,062,499	2,982,932
Excess (deficiency) of revenue over expenses	87,700	(54,915)	166,606	111,691	209,947
Net assets (deficit), beginning of year	—	(338,420)	264,583	(73,837)	(44,952)
Interfund transfers					
to purchase capital assets	(225,000)	1,190	(163,779)	(162,589)	(216,323)
to transfer interest	—	(17,654)	3,551	(14,103)	(16,414)
other transfers	—	—	—	—	(6,095)
Net assets (deficit), end of year	$ (137,300)	$ (409,799)	$ 270,961	$ (138,838)	$ (73,837)

See accompanying notes to the financial statements.

Restricted Funds			
Capital Assets Fund 2004	Externally Restricted Funds 2004	Total 2004	Total 2003
$ ---	$ ---	$ ---	$ ---
---	---	---	---
---	---	---	---
---	---	---	---
---	287,513	287,513	433,730
---	---	---	---
---	5,084	5,084	5,900
---	292,597	292,597	439,630
---	482,000	482,000	650,000
---	6,300	6,300	---
---	6,774	6,774	---
---	---	---	---
---	495,074	495,074	650,000
---	787,671	787,671	1,089,630
---	367,401	367,401	218,637
---	1,354	1,354	12,627
---	15,578	15,578	16,425
454,727	---	454,727	439,713
---	2,783	2,783	363
---	438,203	438,203	269,359
---	62,940	62,940	145,504
454,727	888,259	1,342,986	1,102,628
(454,727)	(100,588)	(555,315)	(12,998)
8,105,344	1,340,283	9,445,427	9,219,593
638,109	(475,520)	162,589	216,323
---	14,103	14,103	16,414
---	---	---	6,095
$ 8,288,526	$ 778,278	$ 9,066,804	$ 9,445,427

STATEMENT 3

Saskatchewan Western Development Museum
Statement of Cash Flows

Year Ended March 31

	Operating Fund	Restricted Funds	Total 2004	Total 2003
Operating activities:				
Cash from (used in) operating activities:				
Excess (deficiency) of revenue over expenses	$ 111,691	$ (555,315)	$ (443,624)	$ 196,949
Add back items not requiring cash:				
Amortization	—	434,727	434,727	439,713
	111,691	(100,588)	11,103	636,662
Changes in non-cash working capital items:				
(Increase) decrease in accounts receivable and accrued interest	(63,557)	(20,000)	(83,557)	11,281
Decrease (increase) in inventory and prepaid expenses	29,883	—	29,883	(43,285)
(Decrease) increase in interfund balance	(373,262)	373,262	—	—
Increase (decrease) in accounts payable	38,173	6,743	44,916	(123,287)
	(370,763)	362,005	(8,758)	(155,291)
	(459,072)	461,417	2,345	481,371
Investing activities:				
Cash from (used in) investing activities:				
Decrease (increase) in short-term investments	1,050,000	—	1,050,000	(70,000)
(Increase) in long-term investments	—	—	—	(100,000)
Acquisition of capital assets	(162,589)	(475,520)	(638,109)	(398,340)
	887,411	(475,520)	411,891	(568,340)
Net increase (decrease) in cash position	428,339	(14,103)	414,236	(86,969)
Cash, beginning of year	2,935	—	2,935	89,904
Interfund transfers	(14,103)	14,103	—	—
Cash, end of year	$ 417,171	$ —	$ 417,171	$ 2,935

See accompanying notes to the financial statements.

Saskatchewan Western Development Museum
Notes to the Financial Statements

March 31, 2004

1. **Status**
The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. **Significant Accounting Policies**
These financial statements are prepared in accordance with Canadian generally accepted accounting principles. The significant accounting policies are as follows:

a) Fund Accounting
The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund
The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds
Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund
In accordance with donor-imposed restrictions, the net assets of this fund are to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund
In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund
In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund consists of the net proceeds from the sale of artifacts.

Display Fund
In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation (Sask Lotteries), the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Endowment Funds
In accordance with donor-imposed restrictions, the net assets of these funds are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Fund
The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Fund.

b) Capital Assets and Amortization

Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue
Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate the interest earnings to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Inventory
Merchandise inventories are valued at the lower of cost and net realizable value.

e) Short-term investments
Short-term investments include term deposits with a maturity greater than 90 days, but less than one year.

f) Investments
Investments are recorded at cost which approximates fair value.

g) Donated materials and services
The value of donated materials and services is not recorded.

h) Artifacts
Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2004			2003
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ ---	$ 155,900	$ 155,900
Office furniture & equipment	850,923	677,337	173,586	206,829
Shop furniture & equipment	489,847	438,177	51,670	41,926
Automotive equipment	316,187	221,498	94,689	96,666
Building	13,904,821	6,092,140	7,812,681	7,603,823
	$ 15,717,678	$ 7,429,152	$ 8,288,526	$ 8,105,144

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Saskatchewan Property Management Corporation for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties are as follows:

	2004	2003
Financial statement category:		
Salaries and benefits	$ 213,148	$ 205,946
Building maintenance & utilities	236,725	232,920
Cost of sales	22,069	19,683
Accounts payable	8,429	8,303

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Investments consist of Saskatchewan Savings Bonds of $190,500 (2003 - $190,500). $90,500 matures on July 15, 2004 and bears interest annually at 3.00% and $100,000 matures on July 15, 2007 and bears interest annually at 3.25%. These bonds are sold to Saskatchewan residents only and are not publicly traded. They are redeemable annually on July 15 at their face value by the registered owner.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

7. Financial Instruments

a) Significant terms and conditions
There are no significant terms and conditions related to financial instruments classified as current assets or current liabilities that may affect the amount, timing and certainty of future cash flows. The terms and conditions for investments are disclosed in Note 6.

b) Credit risk and interest rate risk
The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. Also, the Museum is exposed to minimal interest rate risk because its investments can be redeemed annually.

c) Fair value
The carrying amounts of investments, accounts receivable and accrued interest, and accounts payable and accrued liabilities approximate fair value.

8. Budget for Operations

The 2003/04 budget was approved by the Board on June 6, 2003.

Saskatchewan Western Development Museum
Schedule of Externally Restricted Funds

SCHEDULE 1

Year Ended March 31, 2004

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Endowment Funds	Other Funds	Totals
Revenue:							
Grants revenue	$ 495,074	$ ---	$ ---	$ ---	$ ---	$ ---	$ 495,074
Donations revenue	263,466	40	3,550	75	5,330	15,052	287,513
Other revenue	---	---	5,084	---	---	---	5,084
Total revenue	758,540	40	8,634	75	5,330	15,052	787,671
Expenses:							
Salaries and benefits	353,459	10,193	---	3,749	---	---	367,401
Building maintenance	---	795	559	---	---	---	1,354
General and administrative	15,578	---	---	---	---	---	15,578
Promotions	---	---	2,783	---	---	---	2,783
Exhibits and collections	408,465	---	4,621	25,037	---	80	438,203
Fundraising	62,940	---	---	---	---	---	62,940
Total expenses	840,442	10,988	7,963	28,786	---	80	888,259
Excess (deficiency) of revenue over expenses	(81,902)	(10,948)	671	(28,711)	5,330	14,972	(100,588)
Fund balance, beginning of year	$1,019,287	$ 137,165	$ 43,215	$ 80,894	$ 39,428	$ 20,294	$ 1,340,283
Interfund transfers							
Interest transfers	6,190	3,551	310	606	1,069	377	14,103
Capital transfers	(467,758)	---	(7,014)	---	---	(748)	(475,520)
Other transfers	---	---	---	---	---	---	---
Fund balance, end of year	$ 475,817	$ 131,768	$ 37,182	$ 52,789	$ 45,827	$ 34,895	$ 778,278

SCHEDULE 2

Saskatchewan Western Development Museum
Schedule of Internally Restricted Funds

Year Ended March 31, 2004

	Reserve Fund	Membership Fund	Restoration Projects	Branch Building Fund	Capital Upgrading	Other Funds	Totals
Revenue:							
Grants revenue	$ —	$ —	$ —	$ —	$100,000	$ —	$ 100,000
Donations revenue	—	37,096	18,120	34,358	—	3,230	92,804
Other revenue	9,432	—	140	7,587	—	25,055	42,214
Total revenue	9,432	37,096	18,260	41,945	100,000	28,285	235,018
Expenses:							
Salaries and benefits	—	3,783	—	—	—	10,332	14,115
Building maintenance	—	351	—	3,300	8,423	3,259	15,333
General and administrative	—	10,983	6,214	—	—	1,723	18,920
Promotions	—	1,209	1,352	2,916	—	—	5,477
Exhibits and collections	—	3,927	8,737	345	—	1,358	14,367
Total expenses	—	20,253	16,303	6,561	8,423	16,872	68,412
Excess (deficiency) of revenue over expenses	9,432	16,843	1,957	35,384	91,577	11,413	166,606
Fund balance, beginning of year	$ 26,597	$ 47,078	$ 79,645	$ 64,309	$ 11,530	$ 35,424	$ 264,583
Interfund transfers							
Interest transfers	241	352	883	550	616	909	3,551
Capital transfers	(6,159)	(24,869)	(7,259)	(13,545)	(101,796)	(10,151)	(163,779)
Other transfers	—	—	—	(1,983)	—	1,983	—
Fund balance, end of year	$ 30,111	$ 39,404	$ 75,226	$ 84,715	$ 1,927	$ 39,578	$ 270,961

Photographs

Page 1 **Canada Day** is celebrated at the Yorkton WDM. *WDM Photo*

Page 5 At Museum special events like **Pion-Era 2003**, youngsters learn that many things which are taken for granted today, were children's tasks in earlier days. Pumping water is fun to try in 2003. *WDM Photo*

Page 6 Making a thaumatrope provided fun for this youngster at **Time Travels** in July 2003 at the Moose Jaw WDM. *WDM Photo: Jackie Hall*

Page 7 Women enjoy pooling their efforts to produce a warm quilt at **Those Were The Days** in July 2003 at the North Battleford WDM. *WDM Photo*

Page 8 A Museum volunteer gets help to make rope from eager Girl Guides participating in the new **Heritage Badge** program. *WDM Photo: Alayne Sewell*

Page 9 Children enjoy a wagon ride at **Celebrate Christmas Past**. *WDM Photo: Carla Madsen*

Page 10 Dave Mess replaces the canopy on a Case steam traction engine destined for the centennial exhibit in Saskatoon. *WDM Photo: Leslee Newman*

Page 11 Graduates of the **Steam Traction Engine Operation** class listen to instructor Ron Ford. *WDM Photo: Amy McInnis*

Page 12 New artifacts collected for **Winning the Prairie Gamble** and for the general collection are processed by Collections staff. *WDM Photo: Leslee Newman*

Page 13 In the fall of 2003, a work placement from E. D. Feehan high school helped with the restoration of the Case steam traction engine for the Saskatoon WDM centennial exhibit. *WDM Photo: Leslee Newman*

Page 15 The year saw major changes in the Moose Jaw WDM galleries, including hanging the Zoegling glider and a hang glider. *WDM Photo*

Page 16 Design of the timeline for the centennial exhibits in Moose Jaw, North Battleford and Yorkton WDMs evolved during the year. *Sketch from Blair Fraser Exhibits*

Page 17 Moccasins from the WDM collection. *WDM Photo: Brenda Mundell*

Page 18 Each year members of Moose Jaw's *Steam and Rail Association* prepare the Short Line for the first run of the season and operated it for visitors until the September shut-down. *WDM Photo: Jackie Hall*

Page 19 Volunteers present a sawmill in action at Yorkton's annual summer show. *WDM Photo*

Page 20 Volunteers at the Saskatoon WDM encouraged young Girl Guides to experience washing laundry the old-fashioned way, helping the girls earn their Heritage badges. *WDM Photo: Alayne Sewell*

Page 21 During harvest demonstrations at the North Battleford WDM, volunteers help bring the past to life for WDM visitors. *WDM Photo*

Page 22 This Distinguished Flying Cross was awarded to John McCormack of Estevan on 31 December 1942. *WDM Photo: Garry Hayes*

Page 23 John McCormack was awarded the Air Force Cross in June 1944. *WDM Photo: Garry Hayes*

Page 24 A pump jack joined the artifacts headed for the centennial exhibit in the North Battleford WDM. One section of the exhibit will present the wealth of natural resources in Saskatchewan. *WDM Photo: Mal Collins*

Page 25 An original homestead shack, a unique and priceless symbol of the early settlement era, was moved into the Yorkton WDM in April 2003. The home will be a key artifact in the **Winning the Prairie Gamble** centennial exhibit. *WDM Photo*

Page 26 Placement of the new centennial exhibit meant a new look for the surrounding galleries. It was all hands on deck in Moose Jaw when artifacts were moved to accommodate the new gallery designs. *WDM Photo*

Page 27 The Phoenix centiped log hauler moved into the new centennial exhibit space in the North Battleford WDM in October 2003. *WDM Photo: Mal Collins*

Page 28 The centennial exhibit meant new developments in the Yorkton WDM. Staff and volunteers compressed, rearranged and built to accommodate the new exhibit space. Here, a new Ukrainian room is underway. *WDM Photo: Carla Madsen*

Page 29 Heritage Sites in the centennial exhibits will offer stories of Saskatchewan people in the Family History Album of exhibit sponsors. *Sketch from Reich + Petch Design*

BBC The new design of Moose Jaw WDM galleries put took artifacts off the floor and put them into the air. *WDM Photo*

An exhibit development as formidable as **Winning the Prairie Gamble** in the Saskatoon WDM is a long and detailed process. Design plans like this one from *Reich + Petch Design* go back and forth between designer and curatorial team until the plan is approved. *Sketch from Reich + Petch Design*

Fifty-five years ago, when the WDM was a fledgling museum in a world returning to normal after the Second World War, Saskatchewan people loved the idea of a museum to preserve the pioneer heritage of the province. This Pion-Era parade photo, taken in 1956, shows WDM artifacts, including the Barry Hotel bus presently displayed on Boomtown Street, parading down 2nd Avenue South in Saskatoon.
WDM Photo: Library Collection

Printed by PGI Printers, Saskatoon, SK, Canada

WESTERN DEVELOPMENT MUSEUM

Information provided for the
Public Accounts Committee Recommendation

for the fiscal period ended
March 31, 2004

"... all government departments, agencies and crown corporations reporting to Treasury Board provide a list of persons who have received money."

Dollar limits used:

1. Personal Services: individuals who received $2,500 or more for salaries, wages, honorariums and personal service.

2. Supplier Payments: payees who received $20,000 or more for the provision of goods and services.

3. Tax Collections Remitted

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2003 and March 31, 2004

Afseth, Sharon	$15,765.83
Ager, Murray	31,239.00
Anderson, Cindy	4,354.48
Andrusco, Sarah	45,328.96
Babich, Brad T.	3,654.58
Bantjes, Michael	30,010.87
Barlow, Gene	31,239.00
Bell, Bev	19,956.42
Berg, Chad	5,777.71
Bitner, Ruth	51,867.00
Borgeson, Shane	5,011.55
Buhler, Ida	8,305.01
Bulin-Anderson, Shantal	3,129.63
Champ, Joan	32,892.48
Clark, Kevin	33,993.00
Clubb, Warren	51,867.00
Collins, Malvine D.	32,994.00
Cooney, Ruth	7,240.30
Cory, Sylvia	36,990.00
Craig-Hutton, Dianne	48,897.00
Cunningham, Shannon L	30,018.24
Dahlen, Louise	3,022.84
De Moissac, Guy	16,040.04
Delong Pat	2,574.00
Embury, Ruth	6,168.81
Evans, Lucille	8,860.18
Ewanchuk, Justin	5,753.92
Favel, Barry	2,813.50
Fennig, Wayne	48,897.00
Fitton, Katherine D.	48,897.00
Ford, Ron	34,692.00
Fox, Mary	11,669.47
Friske, Gordon	11,933.65
Furtney, Katherine	48,897.00
Gabert, Ron	4,323.31
Geldof, Mark	32,205.57
Glasman, Cal	65,476.00
Graham, Breanne	4,783.05
Hall, Jacqueline J.	30,024.00
Hantke, Garret	10,902.59
Harder, Della	2,880.91
Harder, Rae-ann	4,275.46
Hayes, Garry	36,990.00
Herman, Michael	8,593.48
Hoiland, Eric	17,823.62

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 2003 and March 31, 2004

Seabrook, George	36,990.00
Sewell, Alayne	31,740.00
Shabaga, Patrice	6,298.94
Sharp, Meghan	4,557.42
Shaw, Janice	13,861.78
Smale, Marion	33,894.00
Smith, Joyce	31,995.00
Stewart, Cheryl	30,654.00
Tamke, Norma	6,794.99
Thompson, Terry	46,953.00
Thomson, James W.	32,665.00
Tomanek, Chelsea	5,034.68
Vaughan, Angela	6,563.05
Wagner Darwin	47,952.00
Wagner, Brendan	3,357.54
Waiser Tom	51,867.00
Walton, Suzanne	9,193.21
Warkus, Gwen	3,210.05
Wiebe, Patricia A.	9,626.58
Yelland, Chad	21,132.11
Zimmer, Blair	3,245.57

SUPPLIER PAYMENTS

Listed are payees who received $20,000 or more from April 1, 2002 to March 31, 2003 for the provision of goods and services, including office supplies, advertising, cost of sales and fixed assets.

Alsco Uniform & Linen Services	$20,080.63
AON Reed Stenhouse Inc.	67,345.00
Bank of Montreal - Mastercard	24,417.22
Blair Fraser Exhibits Ltd.	186,333.27
BC2 Canada	23,527.90
Centennial Saskatoon	55,480.30
City of Saskatoon	133,718.95
Compton International Fundraising	25,911.08
Diversified Electric Ltd.	75,689.05
Festival of Trees	34,000.45
Logan Stevens Construction	31,888.14
Manulife Financial	46,683.43
Media Group	35,000.00
Mid-West Development (2000) Corp.	432,644.94
Reich & Petch Design Int.	124,996.75
Russell Food Equipment Ltd.	23,222.19
Sask Energy	145,193.08
Sask Power	58,937.28
Sask Tel	47,166.44
Saskatchewan Liquor Board	22,069.30
Sunspun Food Service	76,030.57
Worker's Compensation	27,824.61

TAX AND OTHER COLLECTIONS REMITTED

Sask Minister of Finance	$ 25,048.36
Receiver General for Canada	718,241.22
Public Employees Pension Plan	282,284.00
Public Employees Dental Plan	27,637.93
Public Employees Disability Plan	22,074.11